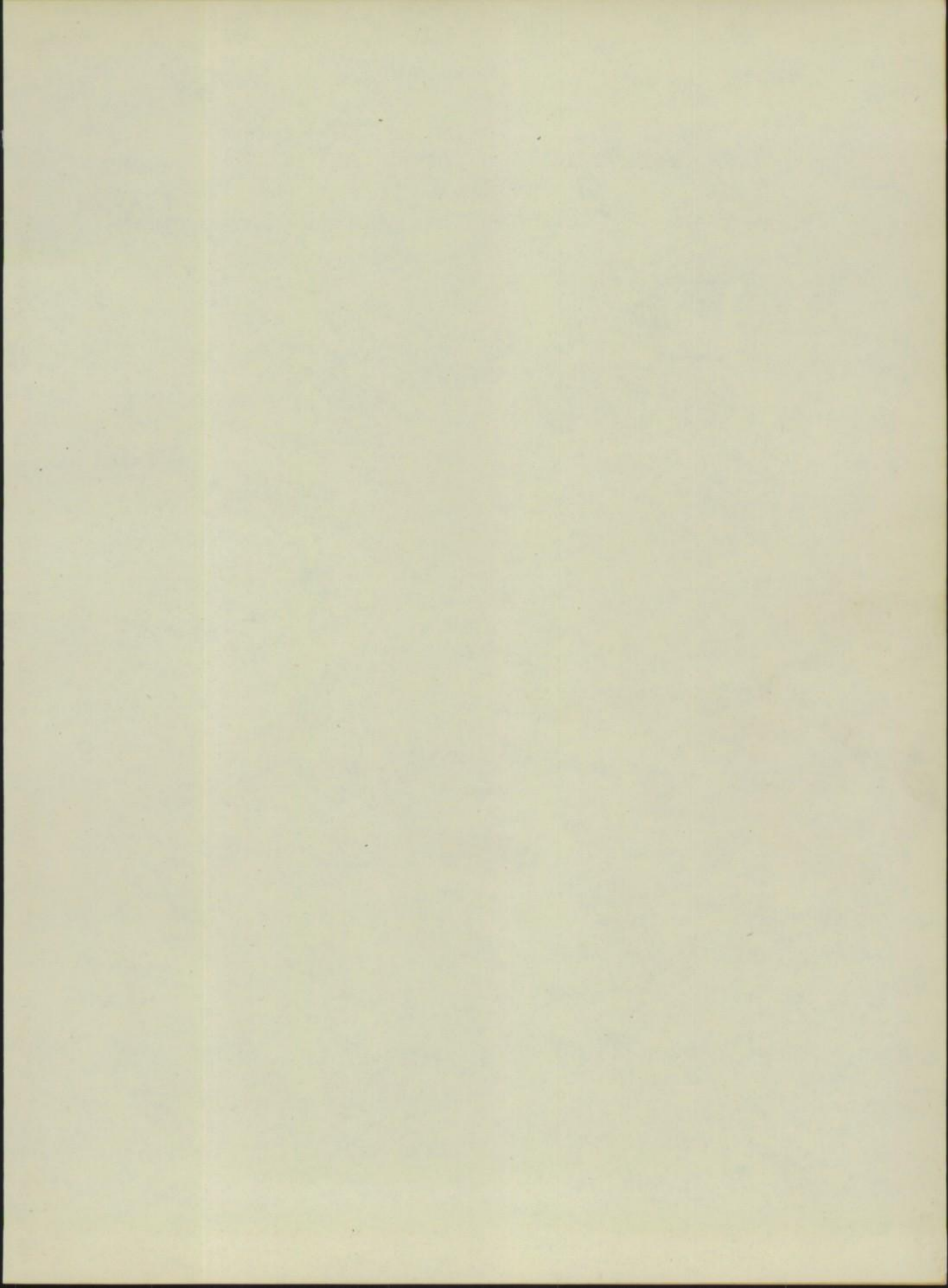
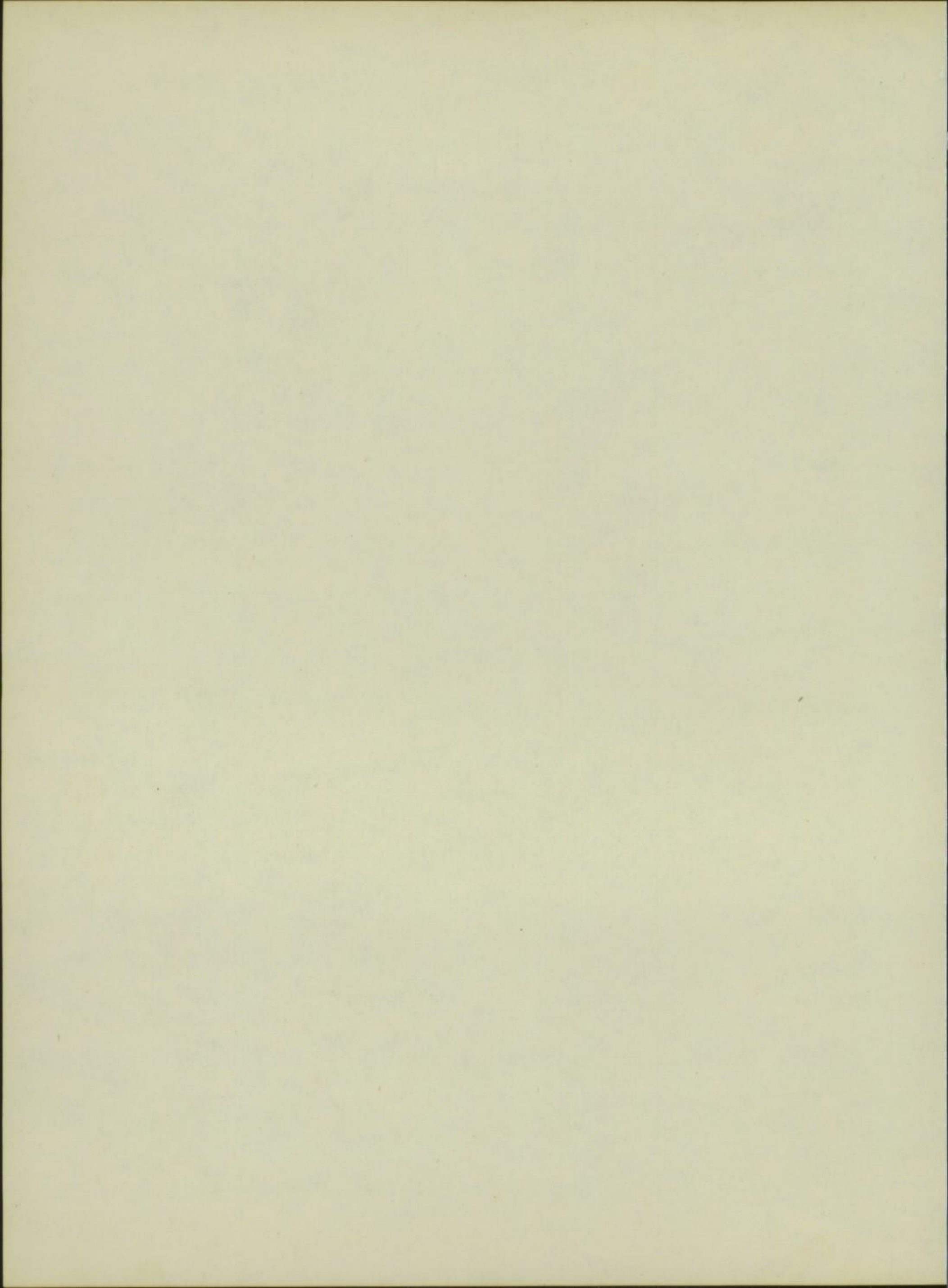
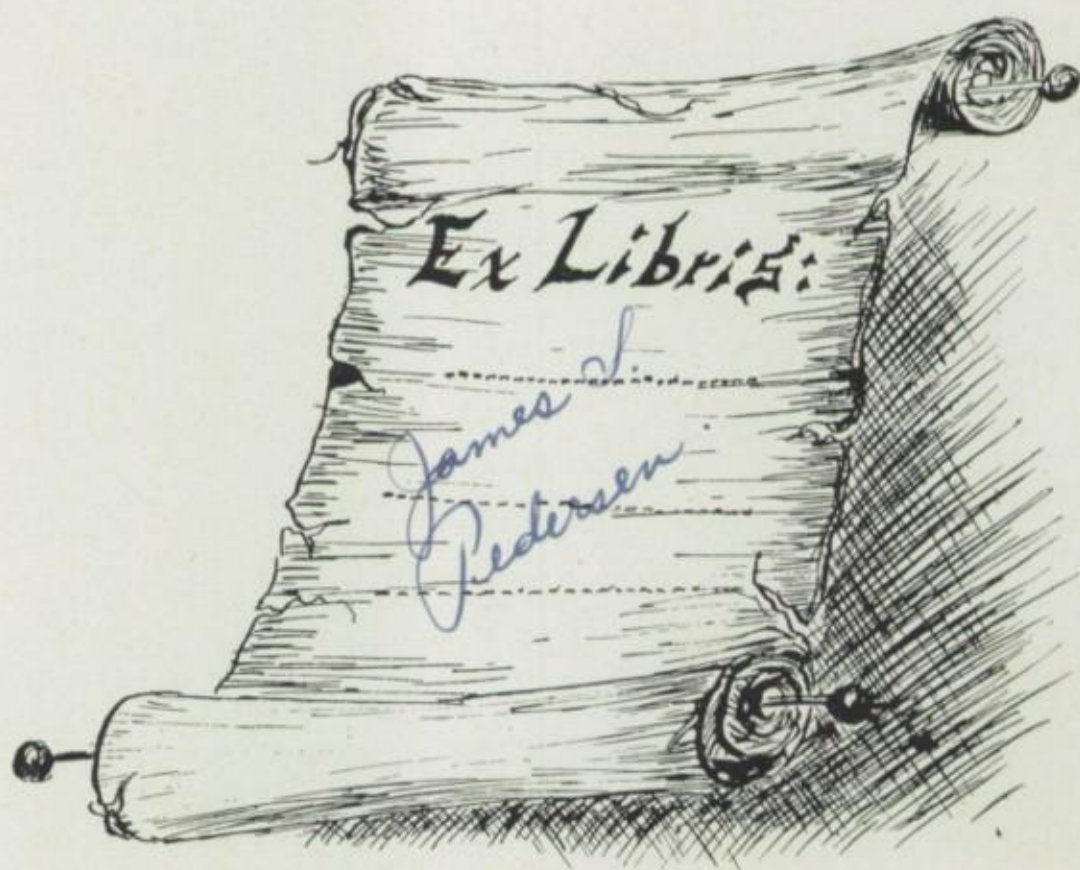


WAMPUM

1943







The 1943

W A M P U M



Published

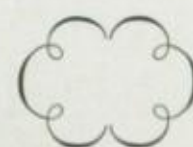
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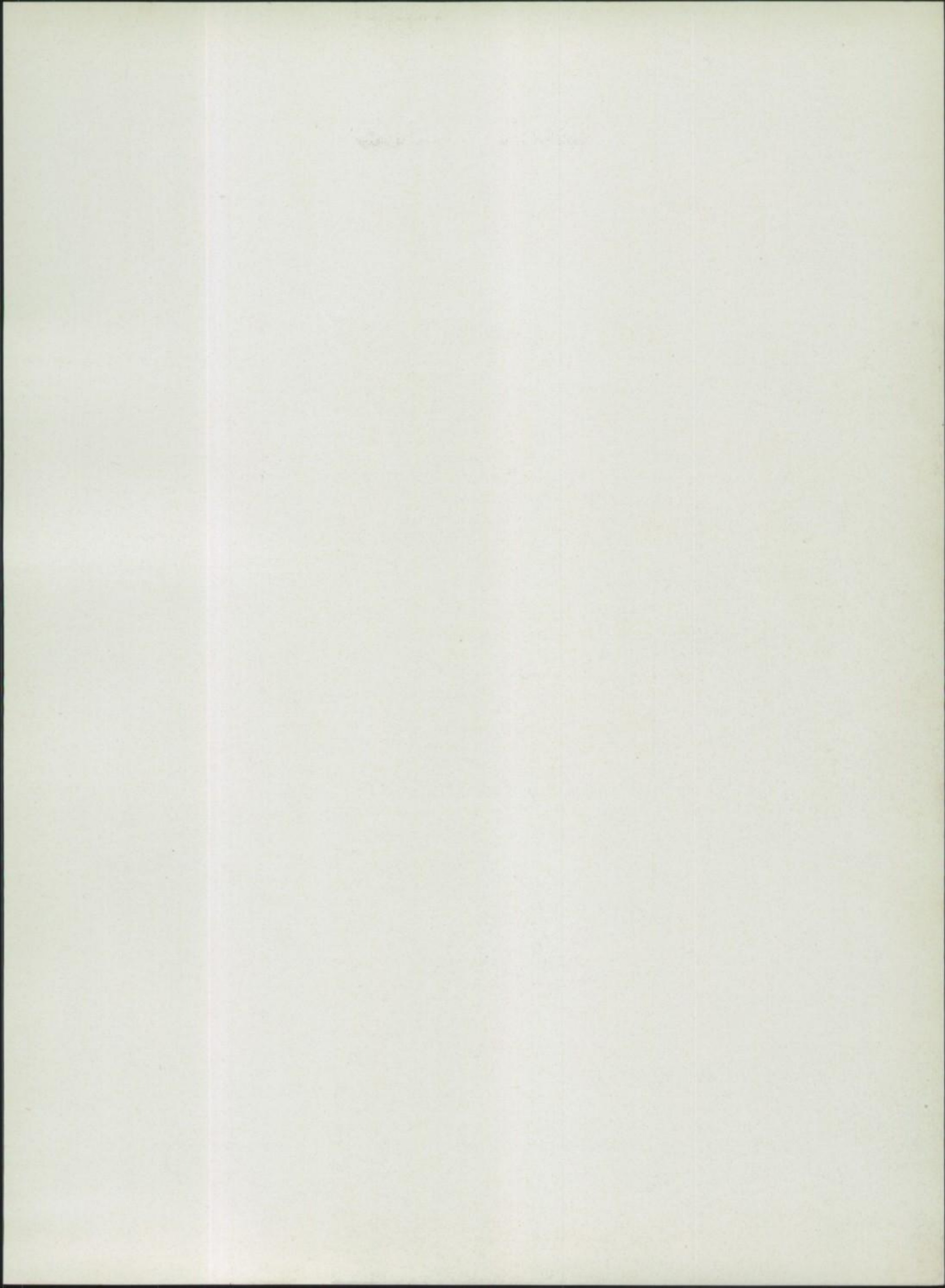
Senior Class

of

Warren High

School





Foreword

We, who are about to graduate into a world swept by war, present our "Wampum" with a two-fold purpose in mind: to record our achievements as a class in Warren High School and to give our solemn pledge that we will devote our strength, our youth, and our lives, if necessary, to the consummation of the ideals for which this war is being fought and that we will do whatever is in our power to bring about a just peace.

Herein, we have attempted to give visual proof that our class has a creditable representation of distinguished members in both academic and athletic fields. We hope, in fact we feel sure, that their combined accomplishments will, in the years to come, add substantially to the honorable tradition of Warren High School.

Enlarging upon our second aim we feel is hardly necessary. We are graduating in the shadow of our own personal uncertainty, and our very heritage depends on victory and on peace in the world which will emerge from that shadow.



With sincerest appreciation for the time and thought
she has so graciously devoted to the Senior Class of
Warren High School, we dedicate this 1943

WAMPUM
to
LUCILLE S. BARRY



Superintendent's Message to the Senior Class of 1943

Your graduation from high school comes at a time which is without doubt the most unsettled and uncertain in the history of our country, a time which means the end of formal education for some of you, and for many of you, entrance into the armed services of our country.

Life at best is a struggle between the forces of good and the forces of evil, and you are entering that struggle at a time when the forces of evil seem in the ascendant. You will enter into a badly disordered national life with evidences of breakdown and suffering in many countries of this world.

The times call for leadership of the right kind, leadership which has always been a vital need in a democracy like ours. Certain it is that we shall need forceful and enlightened leadership not only in the realm of national affairs, but also in our own local affairs. You will in a very few years be called upon to assume this civic duty.

To be genuinely effective and influential that leadership should be intelligent, vigorous, and courageous. It must come from clear thinking, honesty, tolerance of the views and opinions of others, a pleasing and commanding personality, and above all, integrity of character, the most important assets of which are ambition, industry, and thrift. Ambition, I think of as the will to attain something worthy, as knowledge, power, honor, or financial independence. Industry is the earnest application of one's self toward his ambition, and must be backed up by a willingness to work. Thrift includes saving a part of what one earns as a vital element of a successful life.

All these you have been acquiring at Warren High School under the instruction, example, and guidance of your teachers. Be true to the teachings learned, and the ideals inculcated during your school days, and you can face the future confidently, assured that you are well equipped to meet the problems and the responsibilities that will be yours in the years that lie ahead.

That you meet and solve these problems with credit to yourselves and your school is my earnest wish and prayer.

JOHN M. HARKINS

Principal's Message to the Senior Class of 1943

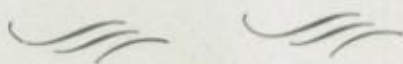
It is not easy to address a few words to high school graduates in these days of war and hate and death. The usual "good luck" message, full of congratulation and praise full of facile formulae for success and wealth, would sound hollow indeed to young men and women who, in a few weeks or months, will themselves be in the armed forces or serving their country in some other capacity.

My wishes for you, therefore, are not for wealth and position and success. They are rather for life, and life in a world free of prejudice, of hate, of greed, of fear and of exploitation of the weak by the strong. May you become good

citizens and good parents in such a world, with as keen a realization of your obligations and duties in those capacities as of your rights and privileges. May you be honest and fearless, morally and intellectually; may you love justice and decency; may you hate intolerance wherever you find it, and may you love God and our fellow man. These are my wishes and my hopes for you; their realization is in your hands and those of God.



LEO R. BOUTIN



FACULTY

LEO R. BOUTIN

Principal

Catholic University, L.L.B.
R.I.C.E.

LUCILLE S. BARRY

English

Brown University, A.B.
Brown University Graduate School, M.A.
R.I.C.E.

LEWIS C. BEUPARLANT

Comm. Arithmetic; Biology

Brown University, A.B.
Harvard University Graduate School of Education
Syracuse University
R.I.C.E.

MARY H. BRAITHWAITE

History; Civics

Boston University

JOHN J. CALLANAN

Chemistry; Agriculture; Business English; Physics

R. I. State, B.S.
Harvard, Graduate School of Education
Brown University Graduate School of Education

EDITH CONGDON

Advanced Mathematics; Aeronautics

Wheaton College, A.B.

HENRY E. CONKLIN

Industrial Arts

R. I. State, B.S.
Providence College
Brown University
R.I.C.E.

MADELINE K. GLAVIN

History; Civics

Brown University, A.B.

HANNAH W. HICKEY

Commercial Subjects

Brown University, A.B.
Childs Business College
R.I.C.E.

MARY G. HONAN

Guidance; Latin; History

Brown University, A.B.
Katharine Gibbs Secretarial School
Providence College

KATHERINE F. KEARNEY

Domestic Arts

Simmons College, B.S.
Boston University, M.Ed.

MARY E. KELLY

Bookkeeping; Comptometry; Stenography

Bryant College, A.B. in Com.Ed.
R.I.C.E.
Boston University

ELINOR S. LANDGRAF

English; General Mathematics

R. I. State, B.S.

DOROTHY D. MAXWELL

English; History

Bucknell University
Boston University, B.S.

MARIE L. PAQUIN

Civics; French

R.I.C.E.
Providence College, Ph.B.
Sorbonne
Laval University, M.A.

KATHERINE V. SULLIVAN

English; Spanish; Economics

Simmons College, B.S.

NORMAN URBAN

Business English; General Science

Providence College, Ph.B.
R.I.C.E.
Bryant College

FACULTY IN SERVICE

DONAT BROCHU

Providence College, Ph.B.

CHARLES H. BURDGE

Providence College, Ph.B.

EDMUND D. CAPPUCILLI

R. I. State, B.S.
R.I.C.E.

JOSEPH R. MARSZALEK

R.I.C.E., Ed.B.
Bryant College

WAMPUM



FACULTY

First Row: Miss Katherine S. Sullivan, Mr. Norman Urban, Miss Mary H. Braithwaite, Miss Lucille S. Barry, Mr. Leo R. Boutin, Miss Dorothy D. Maxwell.

Second Row: Miss Edith Congdon, Miss Mary E. Kelley, Mr. Henry E. Conklin, Miss Katherine F. Kearney, Mr. John J. Callanan, Mrs. Hannah W. Hickey, Mr. Lewis C. Beauparlant, Miss Mary G. Honan, Miss Marie L. Paquin.

WAMPUM



WAMPUM STAFF

First Row: Gloria Vallante, Frederick Wilson, Miss Dorothy Maxwell, Edward Nans, Mary Saviano.

Second Row: Lillian Lapane, Elsie Bristow, Marie Salisbury, Amelia Saccocia, Alice Olszowy, Nicoletta DeRensis, Theresa Saviano, Dorothy Mann.

Third Row: Cleland Dinges, John Barry, Albert Amaral, James Pederson, Napoleon Besaw, Alexander Lombardo.

Editor
Edward Nans

Assistant Editor
Ernest Arsenault

Business Manager
Gloria Vallante

Circulation Manager
Mary Saviano

Advertising Manager
Alexander Lombardo

Photograph Editor
Elsie Bristow

Sports Editor
John Barry

Art Editor
James Pedersen

Poetry Editor
Albert Amaral

Literary Editor
Dorothy Mann

Humor Editor
Joseph Krawczyk

Proof Reader
Alice Olszowy

Faculty Advisor
Miss Dorothy Maxwell

SENIORS



WAMPUM



Seated: Edward Nans, Jr. Standing: Miss Lucille Barry, Joseph Krawczyk and John Barry

SENIOR CLASS OFFICERS

<i>President</i>	John Barry
<i>Vice-President</i>	Joseph Krawczyk
<i>Secretary</i>	Loretta McKale
<i>Treasurer</i>	Edward Nans, Jr.
<i>Class Advisor</i>	Miss Lucille S. Barry

CLASS MOTTO

"Virtute et Armis"

WAMPUM



WAMPUM



WILLIAM L. ALFANO

Billy

Here is a quiet, conservative and likable fellow with a hidden quirk of humor. He has given his wholehearted support to all W. H. S. events and we have reason to know how conscientious a worker he is. We are confident he will enjoy success in whatever course of life he may follow.

Tomahawk Staff; Soph. Hop; Junior Prom Committee; Easter Monday Ball Committee; Basketball Class Team 4.



ALBERT A. AMARAL

Al

Dignity and amiability are responsible for the respect and admiration "Al" commands from every associate. He is an industrious individual on whom his teachers can rely in any situation. Because he is friendly, eager to help and always a gentleman, we have found "Al" a good classmate and a loyal friend.

Tomahawk Staff; WAMPUM Staff; Basketball Class Team 4; Honor Society.

ERNEST E. ARSENAULT

Arnie

Ernest, better known as "Arnie" to his friends, is the most popular boy in the Senior class. Wherever you see him you will always find a hilarious group of fellow students. His likable smile and personality are sure to win him great success.

Junior Prom Committee; Easter Monday Ball Committee; Soph. Hop Committee; Tomahawk Staff; WAMPUM Staff, Assistant Editor; Basketball 2, 3, (Co-Capt. 4); Dramatic Club; Turkey Trot 3, 4.



CATHERINE AULD

Kate

Catherine is an example of the type of person of whom it may be truthfully said "never a dull moment." Her tinkling laugh and flowing humor are usually in evidence wherever a group of Senior girls congregate. We don't know what her immediate plans are but we are wishing her all the luck in the world.

Junior Prom Committee.



WAMPUM

JOHN BARRY

J. B.

Here's "J. B.", Esquire—"tall, dark and handsome." A likable fun-loving chap with a keen sense of humor, he is our Senior Class President. Possessing a grim determination to finish anything he begins combined with a winning grin he will certainly be successful in his chosen career in the field of Journalism, a career which will be postponed pending service in the Army.

President 4; Treasurer 3; Chairman Junior Prom Committee; Easter Monday Ball Committee; WAMPUM Staff; Tomahawk Staff; Turkey Trot Committee; Vic Dance Committee 3, 4; Basketball 2, 3, 4; Baseball 4.



CLAIRE BEAUPARLANT

Claire

Claire's quiet, pleasant personality has gained for her the esteem and friendship of all who know her. As a student, she has always been persistent and conscientious. Continue thus, Claire, and your future cannot but be bright.

Glee Club 1.



NAPOLEON R. BESA W

Bob

"Bob" is one of the outstanding members of the class of '43'. His rare personality accounts for much of the popularity during his stay here. Upon graduation, "Bob" will carry the friendship he has gained here to the U. S. Navy where he is sure to find success.

Basketball 3, (Mgr. 4); Junior Prom Committee; Junior Class Day Play; Chairman Soph. Hop; Turkey Trot 3, 4; Easter Monday Ball; Tomahawk Staff; WAMPUM Staff; Vic Dance Committee 3, 4.



PAULINE M. BOUFFARD

Paul

Peppery Pauline is a girl who is never at a loss for a quick answer. She was a willing worker for her class and will always be remembered for her cheerful greetings and cooperative spirit. We feel certain that good luck and fortune will follow her wherever she goes.

Easter Monday Ball Committee.



WAMPUM



ELSIE MARIE-ANN BRISTOW

El

Elsie is not only one of the most helpful members of our class, but one of the most intelligent. She has been picked as our representative for the G. A. R. award. We know her smiling good nature and ability to make friends will insure her success.

Vice-President 2, 3; Soph. Hop Committee; Chairman Turkey Trot 3; Junior Prom Committee; Vic Dance Committee; Student Council 3, (Pres. 4); Editor of *Tomahawk*; Health Club 1; Easter Monday Ball Committee; WAMPUM Staff; Honor Society.



JOSEPH JOHN BUCKO

Joe

Modest "Joe" has gained distinction in several ways here at W. H. S. His athletic prowess both on the baseball field and the gridiron, combined with a congenial disposition, has won him the high esteem of his fellow students. A gentleman and a swell fellow both on and off the athletic field is what we say when we "talk for 'Joe'."

Tomahawk Staff; Baseball 1, 2, 3, (Capt. 4); Basketball 3; Football 4.

BETTY A. CICERCHIA

Bet

Here is a Senior relatively quiet but willing and anxious to have fun with her fellow students. Betty hasn't said much about what plans she has for the future, but we know her pleasing personality will insure her success.

Vic Dance Committee 3; Junior Prom Committee; Ring Committee; *Tomahawk* Staff; Soph. Hop Committee; Glee Club; Turkey Trot Committee 3; Health Club 1.



LUCILLE V. DAIGNEAULT

Lue

Amicable and intellectual are the terms that best describe Lucille. Her scholastic achievements on the Honor Roll verify it. A straight-forward manner and an adroit humor have won for her many friends. We know she will be successful in whatever she undertakes because failure is foreign to her nature.

Art 2; Honor Society.



WAMPUM

NICOLETTA DERENSIS

Pixie

That's right, this is "Pixie". You can't miss that grin, and that distinctive laugh. Walk into Miss Barry's room any day after school and you'll find "Pixie" and her pals giggling about their days' adventures. We're not sure what plans she has for the future, but in any case we know she will succeed.

Ring Committee; Junior Prom Committee; *Tomahawk* Staff; WAMPUM Staff; Health Club 1; Honor Society.



LESTER CLELAND DINGES, JR.

Cle

"Cle" is a happy-go-lucky fellow, and takes things in his own stride, whether they be good or bad. His pleasant nature has made him an outstanding member of our class. He has worked to make our class successful and with little effort he will make his future the same.

Soph. Hop Committee; Turkey Trot 2, 3; Junior Prom Committee; Easter Monday Ball Committee; *Tomahawk* Staff; WAMPUM Staff.



LORETTA GLORIA DRAINVILLE

Shorty

Loretta's pleasant smile is always ready to comfort a friend in distress. Because of her sparkling humor which has lightened many a dreary day, she is known to her friends as a little fire-cracker. A superior intelligence plus a dependable character can have nothing but success.

Junior Prom Committee; Easter Monday Ball Committee; Health Club 1; Honor Society.



CATHERINE A. DRYSDALE

Kay

Because of her pleasing smile and industrious attitude Catherine has won a great deal of friends. She has worked for her class with an enthusiastic spirit and we know that her success as a teacher in the Senior Play will be surpassed only by her success as a secretary in the business world.

Tomahawk Staff; WAMPUM Staff; Dramatic Club; Band 1; Easter Monday Ball Committee; Honor Society.



WAMPUM



MARGARET ETHIER

Myrt

Margaret, known to us as "Myrt", is an attractive and pleasant member of our class. She is a hard worker and is fun to work with. Whenever things get dull we can always depend on "Myrt" to get them humming again, because of the joyful little bundle that she is.

Easter Monday Ball Committee; Junior Prom Committee; Soph. Hop Committee.



VIOLA C. GALOWSZKA

Vi

Attractiveness, plus blond hair, plus fun equals Viola. In fact any thing that equals something nice you'll find in Viola. Her good nature has helped her to become one of the outstanding members of our class and we know it will help in the future.

Health Club 1; Soph. Hop Committee; Junior Prom Committee; Easter Monday Ball Committee; Honor Society.

JOSEPH M. GOMES

Joe

"Joe" doesn't say very much but he's a very hard worker. He is a good machinist and spends most of his time at shop. "Joe" hasn't said much about what he wants to do, but we send the best of luck to go along with him in whatever he decides upon.

Easter Monday Ball Committee.



ELORA D. GRANT

Lora

Elora is the attractive but quiet member of our class. She showed her true colors by being a prominent figure at all High School basketball and football games. We are sure the nursing profession will benefit by our loss. Here's luck, Elora!

WAMPUM Staff; Health Club 1; Pep Club 1; Turkey Trot Committee 3.



WAMPUM

GRACE L. HARTICON

Gracie

"Gracie" came to Warren High as a Sophomore from Fall River, and has become a tradition here due to her impassiveness and witty remarks. Her frankness is one of her most outstanding characteristics. We know that "Gracie" will succeed in any field of work she enters.

Junior Prom Committee; Ring Committee; Soph. Hop Committee; Turkey Trot Committee.



JOSEPH A. KRAWCZYK

Joe

"Joe" is the comedian, athletic star, and socialite of our class. His humor has helped him win many a friend. He's done his best to help get out both the WAMPUM and *Tomahawk*. After school "Joe" will probably be called into the armed services. We salute you, "Joe" and we know you will be a success.

Vice-President 4; Football 2, 4; Basketball 1, 2, 3, 4; Baseball 3, 4; Dramatic Club; Chairman Vic Dance 4; Junior Prom; WAMPUM; *Tomahawk* Staff.



LILLIAN LAPANE

Lil

"Lil" is one of the most attractive girls, both mentally and physically in the Senior class. She's one of the few blondes here and we have an idea that in her case, the old adage, "Gentlemen prefer blondes," runs perfectly to form. She hopes to be a receptionist and if she could only wait until we make our million, we'd certainly hire her.

Tomahawk Staff; WAMPUM Staff; Easter Monday Ball Committee; Junior Prom Committee; Vic Dance Committee 4; Honor Society.



RITA R. LAVERGNE

Rit

Rita is the girl with the most attractive smile yet; she is pleasant, and smiles even when it hurts. We can always depend on her to cheer up any dull moments. We are sure that she will be one of the best stenographers in the business.

Junior Prom Committee; Health Club 1; Easter Monday Ball Committee; Honor Society.



WAMPUM



ALEXANDER R. LOMBARDO

Gal

In case you don't recognize the first name, we're talking about Warren High's star athlete, jitterbug, and altogether likable "Gal". He's been active in all school activities, and we can see where the Navy Air Force is going to gain a good fellow.

Soph. Hop Committee; President 3; Turkey Trot 3, 4; Vic Dances Committee 3, 4; Junior Prom Committee; Ring Committee; Easter Monday Ball Committee; Football 2, 3. (Capt. 4); Basketball 2, 3, 4; Student Dance Committee; *Tomahawk* Staff; WAMPUM Staff; Dramatic Club; Student Council 4.



ELIZABETH ANN LOMBARDI

Lizzy

"Lizzy" is the girl whose giggle is heard in every class. She is always willing to give a helping hand whenever it is needed. Her ambition is to become a hairdresser and with her personality how could she fail?

Health Club 1; Glee Club 1, 2; Ring Committee; *Tomahawk* Staff; Junior Prom Committee; Turkey Trot 4; Receptionist of Senior Reception 3.

JOSEPH S. LOPES

Joe

"Joe" was one of the bashful boys of our class, and although he has overcome his bashfulness he still remains "the perfect gentleman." He is one of the most fun-loving boys of our class, and his unceasing sense of humor will see him through life.

Football 1, 2, 3, 4; Chairman Student Dance Committee; Class Basketball Team 4.



BRUCE A. LUTHER

Spruce, Esq.

Although Bruce is noted for his dignity he is always willing to participate in a prank or joke. Here's one good worker who's done a great deal for our class. We just know that he's going to get some place in this world if he keeps up his good work.

Aggie Club 1, 2, 3; Soph. Hop Committee; Baseball 2; Photography 2; Junior Prom Committee; Turkey Trot 3, 4; WAMPUM Staff; *Tomahawk* Staff; Dramatic Club; Student Dance Committee; Chairman Easter Monday Ball Committee.



WAMPUM

ELIZABETH A. MACHADO

Lizzy

"Lizzy", the quiet and gentle girl of the Senior Class, is both intelligent and charming. Although she never has much to say she is very well-liked by her classmates. She plans to become a stenographer, and we wish her luck in her work.

Junior Prom Committee; Health Club 1.



DOROTHY E. MANN

Darcy

"Darcy" is one of the dignified members of our class. Her dignity, however, doesn't interfere with her enjoyment of life. She is pretty, intelligent and has social characteristics which will take her far.

French 1, 2, 3; WAMPUM Staff; Honor Society.



HELEN B. MAYOWITZ

Helen

This tall, vivacious character, voted the most popular girl of our class, certainly lives up to that title. We are pretty sure that she will have none of the troubles that beset less attractive girls and we know that whatever she does will be done well.

Chairman Soph. Hop Committee; Glee Club; Vic Dance Committee; Junior Prom Committee; Dramatic Club; Pep Club; Xmas Card Committee; Honor Society.



LORETTA P. MCKALE

Mac

In Loretta the students of W. H. S. have found a good friend and the teachers an excellent student. She has given us many merry moments with her extraordinary sense of humor and her never failing jests. Possessing such admirable qualities, Loretta will certainly be a worthy addition to our alumnae.

Vice-President 1; Secretary 2, 3, 4; Soph. Hop Committee; Junior Prom Committee; Vic Dance Committee; Pep Club; Glee Club; Health Club 1; Dramatic Club; Manager of Band 3; Junior Class Day Play; Ring Committee; Honor Society.



WAMPUM



EDWARD A. NANS, JR.

Nanzy

There's never a dull moment as long as "Nanzy" is around. He has the nicest smile and the most winning ways of any Senior boy. He isn't sure what he'll be doing after graduation, but we who stay here at Warren High won't be at all surprised to see our "Nanzy" come marching in with a well-earned row of medals.

Football 3, 4; Basketball 4; Baseball Manager 4; Band 1, 3; Orchestra 1; Junior Class Day Play; Turkey Trot Committee; Ring Committee; *Tomahawk* Staff; Student Council 3; Easter Monday Ball Committee; Vic Dance Committee 3, 4; Dramatic Club; Treasurer 4; WAMPUM Editor.



ANTONY NORBERT NUNES

Tony

Here's "Tony", the proverbial "good fellow", and one who will go down in Warren High history as one of its most versatile athletes. He's definitely modest about his accomplishments and was the main-spring of many a scoring play for which other men received the applause. However we are sure that his achievements here will soon be over-shadowed by future Naval triumphs.

Football 3, 4; Baseball 2, 3, 4; Basketball 1, 2, 3, (Capt. 4); Orchestra; Band 1, 3; *Tomahawk* Staff; Junior Prom Committee; Easter Monday Ball Committee; Turkey Trot 4.

ALEXANDRA A. OLSZOWY

Alice

Here we present a conservative unassuming girl who, nevertheless, gives evidence now and then of a delightful sense of humor. An excellent student, as her teachers can attest, "Alice" has won the respect and admiration of her classmates by her willing, helpful spirit. Her sincerity and frankness will carry her far in any field she chooses.

Tomahawk Staff; WAMPUM Staff; Health Club 1; Honor Society.



LILLIAN M. PAIVA

Lil

Lillian is a quiet, amiable girl, known and respected by all, from the lowest Freshman to the loftiest Senior in Warren High. She is always willing to help and can be depended upon to do her very best in any eventuality. Her modesty and loyalty will continue to win her friends and success in the years to come.

Health Club 1; Orchestra 1, 2; Junior Prom Committee; Glee Club; Turkey Trot Committee 3, 4; Easter Monday Ball Committee.



WAMPUM

AVIS E. PATTON

Pat

We can't adequately describe Avis with words: She's a cross between an overflowing strawberry ice-cream soda and a chirruping canary. Her hilarious performance as Betsy in the Senior Class Play will not be soon forgotten. Gay, garrulous Avis—we hope you find success all along the way.

Soph. Hop Committee; Junior Prom Committee; Pep Club 2; Health Club; Glee Club; Dramatic Club; Vic Dance Committee 3, 4.



JAMES S. PEDERSON

Jim

An unassuming character and a reserved gentleman are appropriate descriptions of "Jimmy". His excellent drawings and cartoons have done much to enhance the *Tomahawk* and his artistry is well displayed here in the WAMPUM of which he is Art Editor. His artistic talents extend also into the music field. Whatever his ambitions be, he will find success.

Soph. Hop Committee; Easter Monday Ball; Art Club 1, 2, 3, 4; Ring Committee; Turkey Trot 3; Junior Prom Committee; *Tomahawk* Staff; WAMPUM Staff.



JOSEPHINE RAGOSTA

Mauphy

Josephine's amiable disposition and good nature account for her popularity both in the classroom and in the social arena. Her interests are as varied as her accomplishments but wherever her future lies, her success is inevitable.

Health Club 1; Glee Club 1; Junior Prom Committee; Turkey Trot Committee 3; Soph. Hop Committee; Ring Committee; Vic Dance Committee 3.



AMELIA M. SACCOCIA

Mitzi

Amelia, better known as "Mitzi", is one of the unfailing sources of amusement in Warren High. Gloom doesn't seem to exist where "Mitzi" is concerned. She plans to be a comptometrist, and we are fairly certain that the world of business can relieve its mind of its more pressing problems.

Junior Prom Committee; *Tomahawk* Staff; WAMPUM Staff; Glee Club 1, 2; Health Club 1; Vic Dance Committee; Student Council 4.



WAMPUM



MARIE ROSE SALISBURY

Rosie

This is the quiet little girl,—at least she seems so, until you get to know her; but we have a vague suspicion, that beyond that smile lurks an elfin nature. Incidentally she's a very good artist and we think she should go far in the artistic field.

Tomahawk Staff; WAMPUM Staff; Easter Monday Ball; Vic Dance Committee 4; Art Club 2, 3, 4.



MARY SAVIANO

Pinkie

Very highly efficient Mary has done an excellent job as circulation manager for this year's WAMPUM. But that's to be expected of her. She manages to get things done without becoming impatient and that is one of the prime requisites of a good nurse. It's a lucky patient that has you for his nurse, "Pinkie".

Health Club 1; WAMPUM Staff; Tomahawk Staff; Student Council 4; Glee Club; Assistant Treasurer 3; Honor Society.

TERESA E. SAVIANO

Terry

Some of us who haven't known the Savianos too long still have difficulty in telling the twins apart. They're alike in more ways than just appearance,—both friendly, vivacious and grand company. Teresa gained quite a bit of deserved fame in the Senior Play, but she insists its the field of stenography and not the legitimate theatre for her. Best of luck anyway, "Terry".

Tomahawk Staff; WAMPUM Staff; Glee Club; Dramatic Club; Vic Dance Committee 4; Health Club 1; Honor Society.



PELAGIA M. SIPION

Pal

Liked by all members of the class, she is known for her characteristics of loyalty, friendliness and shyness. The class has always found her willing to lend a helping hand whenever needed. We know she will be successful in her career as a nurse.

Junior Prom Committee; Vic Dance Committee 3; Glee Club 2; Health Club 1.



SOPHIE C. SUMOSKI

Cathy

Sophie is classed as the chatterbox. That may or may not be true, but nevertheless she certainly adds amusement to any class she's in. She plans to be a stenographer and we know she will be successful and probably will end up managing the boss.

Turkey Trot Committee 4; Junior Prom; Vic Dance Committee 4; Glee Club 2; Health Club 2; Soph. Hop Committee; Ring Committee.



HELEN MARIA TAVARES

Lucybelle Lee

If you should see a dark-haired girl, very nicely dressed and wearing a flower in her hair, it's a pretty safe bet that the girl is "Lucybelle Lee" Tavares. Helen played Lucybell so perfectly that we still think of her as our own southern belle. She's an excellent dancer and we think she's going to have a glorious time dancing her way through life.

Junior Prom; Glee Club; Orchestra; Dramatic Club; Junior Class Day Play; Vice-President Pep Club; Cheerleader 4; Vic Dance Committee 3, 4; Soph. Hop; Xmas Card Committee; Honor Society.



GLORIA MARIE VALLANTE

Glo

In a few years our girl Gloria will probably become one of Rhode Island's nurses. We know that she'll be a good one. Gloria was voted the best actress in the class and we who saw "Ever Since Eve" know why she was chosen. Maybe you should turn your talents in the Hollywood direction, Gloria.

Ring Committee; Health Club; Vic Dance Committee 3, 4; Junior Class Day Play; WAMPUM Staff; Tomahawk Staff; Easter Monday Ball; Dramatic Club; Honor Society.



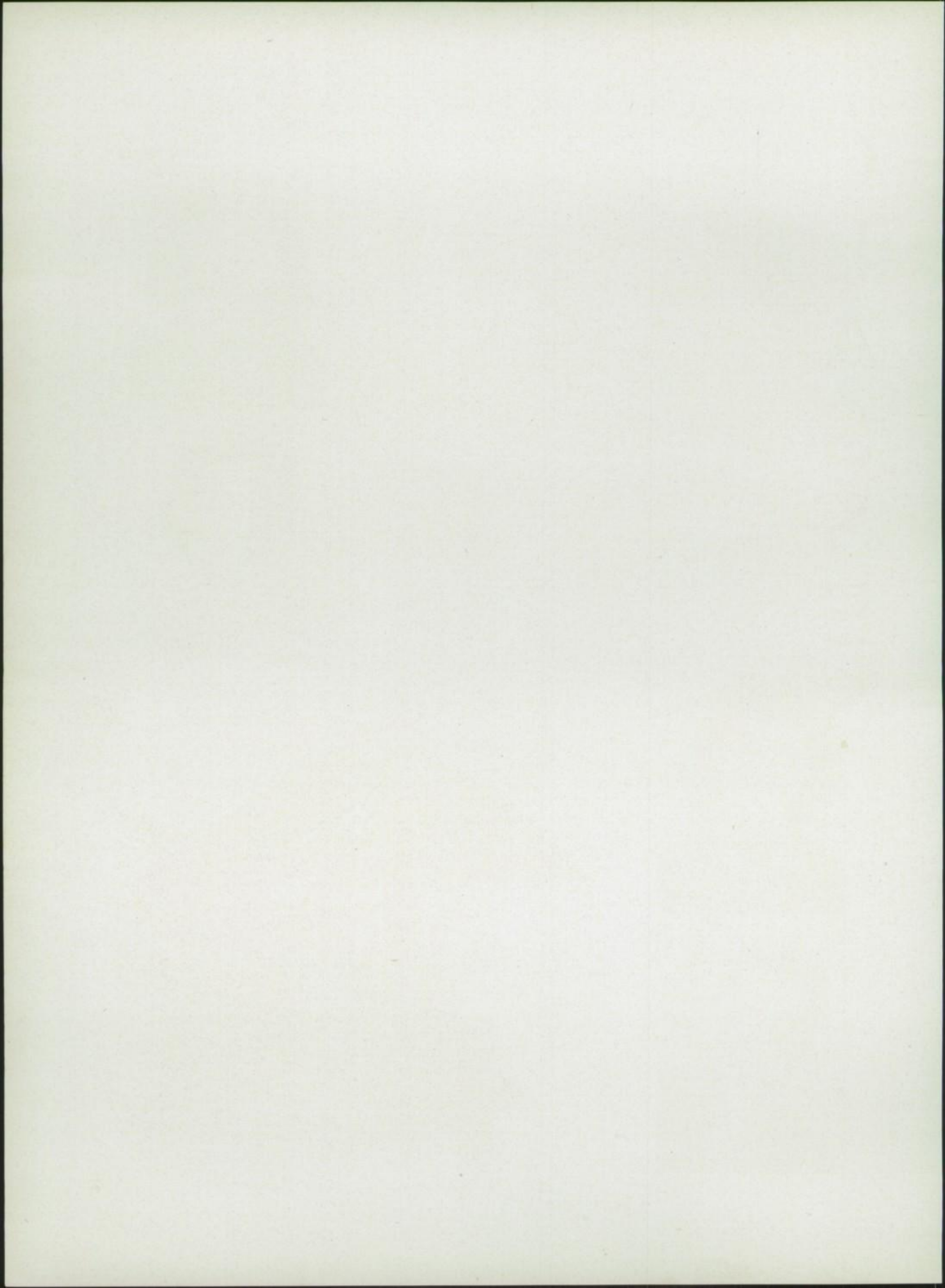
FREDERICK WILSON, JR.

Freddie

All the superlatives of the nicest sort can apply to "Freddie". We've been told that he used to be bashful but we have not seen any signs of it this year. "Freddie" left us in February to start school at Brown University which puts him a few more jumps ahead of us. Here's luck, "Freddie".

Student Council 1, 3; Orchestra 1, 2, 3; Band 1, 3; Turkey Trot 3, 4; Junior Prom; Dramatic Club; WAMPUM, Honorary Advising Editor; Honor Society.





CLASSES





JUNIOR CLASS OFFICERS

Lawrence Urban, Margaret Simmons, Miss Katherine Kearney, Ida Abbruzzi, Edward Polak.

JUNIOR CLASS

How thrilling it was to enter Warren High School for the first time as students! With each individual determined to make the grade our class made a nice showing on the Honor Roll and in sports. We gathered for the election of officers and finally agreed on a body consisting of:

President	Warren Taylor
Vice-President	Michael Primiano
Secretary	Lawrence Urban
Treasurer	Albert Zeitler

Our class advisor was Mr. Harkins. Being Freshmen we were unable to partake in any social activities.

The opening of the next year found us really on the march. A meeting was called in which the following officers were elected:

President	Lawrence Urban
Vice-President	Ida Abbruzzi
Secretary	Eleanor Smus
Treasurer	Michael Annunziata

With Miss Kelley as advisor we held the

"Sophomore Hop", our only social event which was enjoyed by all.

The Autumn of 1942 found us upper-classmen. Trouble was encountered when Franklin Whittum, whom we elected as President, left school to join the navy. The officers finally consisted of:

President	Lawrence Urban
Vice-President	Edward Polak
Secretary	Ida Abbruzzi
Treasurer	Margaret Simmons

We have held two very successful dances this year with the well directed advice of Miss Kearney, our very capable advisor. Now we are conserving ourselves for the great event of the year, our Prom. Then we will look forward to our final year and make it the best we ever had.

The class of "44" appreciates the general advice and contributions the Seniors have given us in our activities. We all wish them the best of health, happiness, and success in the future.

WAMPUM



JUNIOR CLASS

First Row: Dorothy Pratte, Sofia Crespo, Sophie Rodzen, Fern Gordon, Dorothy Travis, Antoinette Lama, Gloria Saviano.
 Second Row: Hope Tanner, Gloria Marszalek, Doris Chase, Barbara Turner, Josephine Olszowy, Rita McCanna, Bernice Lapan, Madeline Sampson, Margaret Simmons.
 Third Row: Joseph Smus, Roger Quinten, Gordon Guilbeault, Michael Primiano, Warren Redfern, Anthony Mello, Arthur Soares, James Keyes, Raymond Fournier, John Burns, Ovide Brochu.



JUNIOR CLASS

First Row: Jacqueline Pattie, Bernice Pysz, Catherine Sousa, Claire Roberts, Joan Dubois, Virginia Silva, Lucy Primiano.
 Second Row: Ellen Campbell, Ida Abbruzzi, Mary Smith, John Blackhall, Gene Diodati, Gerald Bouffard, Shirley Gardener, Laura Martin, Muriel Cavanaugh.
 Third Row: John Conley, Edward Polak, Raymond Whalon, Raymond Pelland, Morton Marks, Waldron Huftalen, Lawrence Urban, John Hodgkins, Edward Krawczyk.



SOPHOMORE CLASS OFFICERS

Anna da Rosa, Joseph Silva, Jr., Miss Mary Kelley, Margherita Vitullo, Herman Gempp.

SOPHOMORE CLASS

Last year, as is customary, no social activities were organized by our class. Our class officers were:

President Joseph Silva, Jr.
 Vice-President John Henneberry
 Treasurer Anna Malone
 Secretary Peggy Merolla
 Class Advisor . . Mr. Frank N. Lombardi

In our Sophomore year we held the usual "Sophomore Hop." The chairman of the "Hop" was John Henneberry who chose his own committee. This committee did a won-

derful job of decorating and giving the people a good time. Many students and outsiders attended, and the "Hop" proved that the Sophomore Class was on its way to future successes.

The results of this year's election for class officers were:

President Joseph Silva, Jr.
 Vice-President Herman Gempp
 Treasurer Anna da Rosa
 Secretary Margherita Vitullo
 Class Advisor Miss Mary Kelley

WAMPUM



SOPHOMORE CLASS

First Row: Violet Lefevre, Lorraine Marchand, Emily Vitullo, Jane Jaworski, Rose Figuerido, Jane Januskiewicz, Alice Machado, Evelyn Medeiros, Emily Miranda, Nellie Masud, Irene Yergeau.
 Second Row: Bertha Barry, Florence Doherty, Phyllis Modleski, Peggy Merolla, Claire Drainville, Muriel Maddox, Lillian Knight, Esther Johnson, Margaret Vitullo, Shirley Sellen, Helen Masterson, Louise Hall.
 Third Row: John Leahy, Maurice Chauvin, Arthur Burke, William Monahan, Joseph Foria, Roger Higgins, Charles Landgraf, Donald Lescault, John Seymour, Benjamin Franco, John Henneberry, Frank Solomon, Robert Martin.



SOPHOMORE CLASS

First Row: Anna DaRosa, Agnes Gibbons, Annette Lessard, Gloria Smith, Norma Strong, Lillian Gernais, Myrtle Gordon, Julia Magayzel, Gilda Gomes, Fernando Paiva, Ida Almeida.
 Second Row: Helen Wyrostek, Clara Barboza, Mary Alfano, Victoria Morra, Mary Charette, Jacqueline Geoffrey, Priscilla Martin, Doris Jones, Margaret Shea, Veronica Travis, Constance Vargas, Doris Pattie, Elena Darezzo.
 Third Row: Robert Oldham, Walter Tawrog, Herman Gempp, Albert Sevigny, Joseph Cambrola, Robert McDonald, Alfred Charette, James Olive, Joseph Silva, Andrew St. Ours, Norman Moody, Richard Oldham.



FRESHMAN CLASS OFFICERS

Gregory Incollingo, Raymond Lombardi, Mr. Leo Boutin, Harry Redfern.

FRESHMAN CLASS

The Freshman Class of 1946, entered upon its duties and pleasures at the Warren High School, bewildered but willing to work. As soon as we became accustomed to the new routine, we held our first class meeting. Our class advisor, Mr. Boutin, presided and dues were arranged. The class officers were elected and they are as follows:

President	Raymond Lombardi
Vice-President	Gregory Incollingo
Secretary	Carol Morse
Treasurer	Harry Redfern

We are impatiently awaiting the day when we will be known as Sophomores, not "those Freshmen."

WAMPUM



FRESHMAN CLASS

First Row: Stella Sylvia, Nancy Luther, Rita Brochu, Shirley Bouchard, Rose Ranieri, Vivian Bouffard, Theresa Pelland, Jane Rene.
 Second Row: Vivian Barber, Parker Etchells, David Medeiros, Madeline Rose, George Bell, Raymond Lombardi, John Boulanger, Annie Gebski, Gregory Incolingo, William St. Onge, Dello Jarvis.
 Third Row: Leonard Rubenstein, Mary Soares, Alfred Ferreira, Felix Langello, Roland Rogers, Raymond Racheco, Herman Machado, Roland Thivierge, Manuel L. Silva, Harold Giroux, Priscilla Blount.



FRESHMAN CLASS

First Row: Beatrice Carvalho, Mary Moura, Josephine Kostka, Margaret Proulx, Therese St. John, Joan Ratier, Alice Asselin, Dorothy Dubois.
 Second Row: Jacqueline LaRocque, Tillie Abbruzzi, Mary Soares, Sam Berouty, Leo Ennis, William Hanley, Norman Bouffard, Frank Lial, Melia Jamiel, Evelyn Drysdale, Elaine Patton.
 Third Row: Alvin Heuberger, Joseph Souraty, George DesLauriers, Joseph Vieira, Edward Mason, Antoine Boulanger, Joseph Webby, Roland Fortin, Raymond Greene, Ernest Ferland, Edward Cordeiro.

WAMPUM



FRESHMAN CLASS

First Row: Evelyn Amaral, Louise Barba, Virginia Bryden, Josephine Bucko, Irene Perry, Catherine Leahy, Claire Esmond, Loretta Mulvey, Norma Lucien, Carolina Squillante, Irene Medeiros, Bernadette Rene.

Second Row: Harry Redfern, Robert Charette, Bernard Penkala, Vivian Fournier, Do'ores Pimental, Mary Louise Mello, Roland Bedard, Donald LaChance, Wesley Peck.

Third Row: Gloria Ferreira, Rita Hanatow, Nora Gammino, Hervey Chauvin, Robert Figureid, William Saviano, Benjamin Coccia, Henry Soares, Bernardo Rebecchi, Jeannette Almeida, Mary Nunes, Leonora Martinelli, Teresa Abrain.



THE BABE OF WARREN HIGH SCHOOL



WHO'S WHO IN THE CLASS OF "43"

Frederick Wilson	Most Outstanding	Lucille Daigneault
John Barry	Most Handsome	Nicoletta DeRenses
Edward Nans	Best Actor	Gloria Vallante
Alexander Lombardo	Best Dancer	Loretta McKale
Antonio Nunes	Best Athlete	
John Barry	Done Most for Class	Elsie Bristow
Frederick Wilson	Likely to Succeed	Lucille Daigneault
Joseph Krawczyk	Wittiest	Avis Patton
Bruce Luther	Most Sophisticated	Helen Tavares
Edward Nans	Pleasantest	Lillian Lapane
Napoleon Besaw	Best Dressed	Viola Galawszka
Joseph Bucko	Quietest	Elizabeth Machado
Bruce Luther	Most Dignified	Dorothy Mann
Ernest Arsenault	Most Popular	Helen Mayowitz
Cleland Dinges	Most Modest	Loretta Drainville



SENIOR ACTIVITIES



CLASS HISTORY

Dear Warren High,

As we shall soon be graduated and shall soon leave you we must attempt to express our sincere appreciation to you for the friendship and happy memories that we have known in these four years.

Did we say four years? It doesn't seem that long. It seems like only yesterday that we stood before your brick edifice in fearful anticipation, yet we strove to mask our conflicting emotions and to appear unconcerned.

At first everything was novel and bewildering to us but later we came to recognize our teachers, to acquire new friends and even to distinguish between the "up" stairs and the "down" ones.

We were merely Freshmen so we carried on no activities. We were, however, allowed to elect the following officers:

President	Wilfred Lomas
Vice-President	Loretta McKale
Secretary	Frank Kirklewski
Treasurer	Antonio Morra
Class Advisor	Mr. John M. Harkins

After our summer vacation we returned once more within your walls, now as Sophomores. We felt much more important especially since we were granted the privilege of holding a social, a Hallowe'en party which we all enjoyed.

This year our officers were:

President	Samuel Correia
Vice-President	Elsie Bristow
Secretary	Loretta McKale
Treasurer	Antonio Morra
Class Advisor	Miss Mary E. Kelley

Our Junior year brought two important additions to our school curriculum, an Industrial Arts Course and one in Domestic Arts.

We were extremely busy this year with our Junior dance, our play on Junior Class Day, a "Vic" dance and our Junior Prom. After much debating we decided upon a May garden for the theme of our Prom and we were well satisfied with our choice.

President	Alexander Lombardo
Vice-President	Elsie Bristow
Secretary	Loretta McKale
Treasurer	John Barry
Class Advisor	Edmund Cappuccilli

Now we are Seniors and despite the fact that we have always looked forward to the day when we would complete our schooling somehow we are not quite so eager.

We have held student dances along with several others, we have edited the "Toma-hawk", with the kind aid of Miss Dorothy Maxwell, we have presented a splendid play and we still have ahead of us our Senior Reception.

Our officers are:

President	John Barry
Vice-President	Joseph Krawczyk
Secretary	Loretta McKale
Treasurer	Edward Nans
Class Advisor	Miss Lucille S. Barry

The teaching staff has been tremendously altered and this is due, for the most part, to the war; in several cases our teachers have entered the service.

Every one of us, both teacher and pupil, has played his part in the war effort. The teachers have devoted many hours of their time to registering people for the rationing program and to encouraging us to do whatever we were able to do.

We are buying war bonds and stamps; some of us are studying first-aid after our regular school hours and still others are observers at the observation post or are taking the places of those in industry who are in the armed forces or defense plants. The boys in the Industrial Arts Course have built deck stools for the APc boats, they have built model airplanes to be used in Aircraft Identification, they have made Billy Clubs for the Air Raid Wardens and they have built operating tables for the Civilian Defense Council.

We still have some months before we must take our places in this world. This, at any time, would be a great task for us, but now with the entire world at war it will be an even greater one. Yet regardless of what happens to us, what we do, where we live, we shall always remember you and all that we learned from your teachers for whose kind understanding and help we shall forever feel the deepest gratitude.

Class of 1943

WAMPUM



LAST WILL AND TESTAMENT

- | | |
|---|--|
| <p>I. William Alfano, do hereby give my car unto Joseph Cambrola, so he can get to school on time.</p> <p>I. Albert Amaral, do hereby give unto Warren Taylor, my place on the Honor Society.</p> <p>I. Ernest Arsenault, do hereby give my number 17 ration stamp to Jimmy Keyes, so that he will be able to walk his girl home from school each day.</p> <p>I. Catherine Auld, do hereby bequeath my date book to Eleanor D'Arezzo.</p> <p>I. John Barry, do hereby bequeath my popularity with the Sophomore girls to Jerry Bouffard.</p> <p>I. Claire Beauparlant, give and bequeath my chemistry partner unto any unsuspecting female.</p> <p>I. Napoleon Besaw, give my tickets to Barrington to John Henneberry.</p> <p>I. Pauline Bouffard, do hereby give and bequeath my job at the Standard to Mary Grant.</p> <p>I. Elsie Bristow, give and bequeath unto Dorothy Pratt, my bow ties.</p> <p>I. Joseph Bucko, do hereby give and bequeath my position on the baseball team to George Wakem.</p> <p>I. Betty Cicerchia, do hereby give and bequeath unto Herman Gempp, my Ipana smile.</p> <p>I. Lucille Daigneault, do hereby give and bequeath to Eleanor Smus, my position as ticket collector in the cafeteria.</p> <p>I. Nicoletta DeRensis, do hereby give Sophie Rodzen my chewing gum.</p> <p>I. Cleland Dinges, do hereby give and bequeath unto Benjamin Franco, my ability to win arguments in Aeronautics.</p> <p>We, Loretta Drainville and Rita Lavergne, do hereby give our one-mile hike to school each morning to Walter Twarog and Roger Higgins.</p> <p>I. Catherine Drysdale, do hereby give and bequeath my tardy record to Virginia Silva.</p> <p>I. Margaret Ethier, do hereby bequeath my pet name "Myrt" to Margaret Simmons.</p> <p>I. Viola Galawszka, give my ability to wear stylish clothes unto Jack Seymour.</p> <p>I. Joseph Gomes, do hereby give and bequeath my title "Woman-hater" to Billy Hanley.</p> | <p>I. Elora Grant, give unto Elaine Patton my popularity with the sophomore boys.</p> <p>I. Grace Harticon, do hereby give and bequeath unto Margaret Proulx my book, "Why I Like School."</p> <p>I. Joseph Krawczyk, do hereby give and bequeath my sense of humor to Adolf Hitler. (I think he'll need it after we graduate.)</p> <p>I. Lillian Lapane, unto the members of the Freshman class give \$5,000 to build an elevator, so they won't have to climb the stairs.</p> <p>I. Alexander Lombardo, do hereby give and bequeath unto Morton Marks my dancing ability.</p> <p>I. Elizabeth Lombari, do hereby give unto Arthur Burke, my giggle.</p> <p>I. Joseph Lopes, do hereby give unto Roger Higgins, my book on "Grips and Holds" for the the football season of 1943.</p> <p>I. Bruce Luther, do hereby give and bequeath unto Albert Seigny my knowledge in Agriculture.</p> <p>I. Elizabeth Machado, give and bequeath, my quiet personality to Muriel Cavanaugh.</p> <p>I. Dorothy Mann, give my position as Mr. Boutin's secretary unto Carl Goff.</p> <p>I. Helen Mayowitz, do hereby give and bequeath my position as floor-walker at Woolworth's to Bernice Lapan.</p> <p>I. Loretta McKale, give and bequeath my volumes of corny jokes to Leonard Rubenstein.</p> <p>I. Edward Nans, do give my title of "The Mad Chemist" to Jack Blackhall. (Be careful, Mr. Callanan.)</p> <p>I. Anthony Nunes, do hereby give and bequeath my position on the football team to Joseph Webby.</p> <p>I. Alexandra Olszowy, do hereby give the spelling of my last name to Miss Barry.</p> <p>I. Lillian Paiva, do hereby give my quiet disposition unto Joe Smus.</p> <p>I. Avis Patton, do hereby give and bequeath my "Gift of gab" to the Sophomore Class. (No smaller group could take care of it.)</p> <p>I. James Pedersen, do hereby give and bequeath my drawing ability to Mr. Callanan.</p> |
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(Continued on Page 50)

WAMPUM



CLASS PROPHECY

In the year of 1953, after having supervised the preparations which were being made in Hollywood in order to make my latest book, "The Girl Whom No One Loved", into a movie and after having personally chosen HELEN MAYOWITZ to play the leading role, I returned once more to Warren for a vacation.

Upon arriving in town, I immediately went to the home of my friend, PAULINE BOUFFARD, who, I had heard was the most popular floor-lady at the "Crown". Also visiting Pauline, was VIOLA GALAWSZKA who was the receptionist in the Escort Bureau that ALEXANDER LOMBARDO established. We discussed some of the people whom we had known in school and I found that ALBERT AMARAL was a very successful farmer, that PELAGIA SIPION worked in the office staff in the U. S. Rubber Co. and that JAMES PEDERSEN was an art critic in New York.

Since we had not yet had lunch, we decided to go to the Hotel Warren which was now managed by CATHERINE AULD and her husband.

While I was waiting for Pauline to get her hat, I picked up a magazine that was on the table near me and I saw, on the back cover, the Chesterfield "Girl of the Month", NICOLETTA DE RENSIS.

On the way we met JOHN BARRY who was looking for "scoops" for his paper, the "Rehoboth Bugle". He told us that he had just finished writing about three of our former classmates. He wrote the life story of JOSEPH BUCKO, the Yankees' new sensation. He wrote the story of JOSEPH LOPES' ambitions after he won the wrestling championship. He also wrote about EDWARD NANS' invention that cut off commercials on the radio ten seconds before they began. Now he hurried away to get an interview from ELSIE BRISTOW, the well-known social worker.

In the Hotel we glanced around while we were waiting for the lunch we had ordered and we saw a group of people at a dinner that was being given for BETTY CICERCHIA, the first woman president of the Town Council. Seated at the opposite side of the room was JOSEPH GOMES, the Bank President, who was in earnest conversation with BRUCE LUTHER, the ambassador to Scunduro Falls and LUCILLE DAIGNEAULT, the Governor's secretary.

"Hello there!" we heard, and there beside us was LILLIAN LAPANE whose husband is a millionaire. She joined us at the table and when we commented on her clothes and coiffure she told us that her clothes were made exclusively at CLAIRE BEAUPARLANT's shop in New York and that her hairdresser was ELIZABETH LOMBARDI who was famous for her "Permanents by Remote Control". We also learned that CATHERINE DRYSDALE was the time-study clerk at the Magnificent Macaroni Co. and that ELIZA-

BETH MACHADO was a hostess on the American Airlines.

After lunch we decided to go to the Library because Viola wanted something to read on rainy nights. We consulted LORETTA DRAINVILLE, the librarian, about a good choice and she recommended CLELAND DINGES' Book of the Month, "She Was a Pork Pie Vendor's Wife", which he dedicated to his wife, Margaret. Viola took this and we left. Just as we were leaving, however, we met another friend, GRACE HARTICON, the new truant officer.

Next we stopped at the newspaper store owned by RITA LAVERGNE to get a paper that contained GLORIA VALLANTE'S "Advice to the Lovelorn". Rita pointed out a story to us on the third page about MARY SAVIANO who is a nurse at the Truesdale Hospital where ELORA GRANT is also a nurse. Mary was the first person to see "John's other wife".

Outside of the shop I collided with ERNEST ARSENAULT who explained that he was a detective with the Bureau of Missing Persons and that he was looking for JOSEPH KRAWCZYK who had deserted his wife.

In Tavares' Furniture Store we saw HELEN TAVARES who is her father's bookkeeper, but for some reason (gremlins, she says) the books never balance.

In the A. & P. we saw NAPOLEON BESAW who is the manager there and WILLIAM ALFANO, the cookie salesman.

Next we came upon JOSEPHINE RAGOSTA, a buyer for the Outlet, along with LILLIAN PAIVA, one of the Warren telephone operators. Josephine tells us that ALEXANDRA OLSZOWY is a teacher at Temperature Normal and FREDERICK WILSON is a professor at Brown where he teaches Latin, French, Spanish, German, Greek and Civics. Lillian says that MARIE SALISBURY is a cooking expert, that MARGARET ETHIER is a personal shopper and that ANTHONY NUNES is a ringmaster with the Bison Back Circus.

After we chatted we again returned to Pauline's house and spent the remainder of the day listening to the radio. First we listened to the Gildersleeve Program, for which LORETTA MCKALE writes the jokes, then to AVIS PATTON's "Gossip Studies" (the successor to Walter Winchell's column), and she informs us that AMELIA SACCOCIA, the singer in the Bluebird Club, and THERESA SAVIANO, singer and first violinist in Fred Waring's Orchestra, have been seen quite often with SOPHIE SUMOSKI, the sound effects girl for the babies' voices on the "Abie's Irish Rose" program, and that all three girls looked perfectly lovely.

So after having spent a fine day with my friends, I departed once more for New York to begin my new book, entitled "Report from Tokyo, from You Know Where".

D. E. M.

WAMPUM



PERSONALITIES

WILLIAM ALFANO

Pet Saying—"You kiddin' "
 Pet Peeve—History
 Hobby—Mechanics
 Weakness—Barrington
 Noted for—Dancing
 Future—Navy

ALBERT AMARAL

Pet Saying—"Oh yeah!"
 Pet Peeve—Stuck-up people
 Hobby—Playing harmonica
 Weakness—Sweets
 Noted for—Poetry
 Future—Farmer

ERNEST ARSENAULT

Pet Saying—"How are ya, Mike?"
 Pet Peeve—Girls smoking
 Hobby—Pulling off girls' kerchiefs
 Weakness—Helen
 Noted for—Wolfin'
 Future—Army

CATHERINE AULD

Pet Saying—"Are you kidding?"
 Pet Peeve—Typing assignments
 Hobby—Movies
 Weakness—A certain sailor
 Noted for—Losing things
 Future—Undecided

JOHN BARRY

Pet Saying—"Shu-wah."
 Pet Peeve—"Bill" Shakespeare
 Hobby—Collecting Sammy Kaye records
 Weakness—Good movies—music
 Noted for—Sleeping
 Future—Journalist

CLAIRE BEAUPARLANT

Pet Saying—"Oh yeah!"
 Pet Peeve—Snobs
 Hobby—Sewing
 Weakness—An aviation cadet
 Noted for—Being quiet
 Future—Nurse

NAPOLEON BESAW

Pet Saying—"Oh, I don't know!"
 Pet Peeve—Aeronautics homework
 Hobby—Dancing
 Weakness—E. M. C.
 Noted for—Getting into trouble
 Future—"Draft bait"

PAULINE BOUFFARD

Pet Saying—"Isn't that right, Dot?"
 Pet Peeve—Washing dishes
 Hobby—Movies
 Weakness—A sailor
 Noted for—Giving wrong answers
 Future—Secretary

ELSIE BRISTOW

Pet Saying—"Aw, M-A-R-Y!"
 Pet Peeve—Wise guys
 Hobby—Reading mysteries
 Weakness—Ice cream and mystery books
 Noted for—Irish grin
 Future—Nurse

JOSEPH BUCKO

Pet Saying—"What's the story?"
 Pet Peeve—Dancing
 Hobby—Sports
 Weakness—Ice cream
 Noted for—Baseball ability
 Future—The service

BETTY CICERCHIA

Pet Saying—"You get me!"
 Pet Peeve—History
 Hobby—Dancing
 Weakness—Movies
 Noted for—Talking
 Future—Stenographer

LUCILLE DAIGNEAULT

Pet Saying—"Oh Misery!"
 Pet Peeve—Lengthy assignments
 Hobby—Collecting post-cards
 Weakness—School books
 Noted for—Piano playing
 Future—Bookkeeper

NICOLETTA DE RENSIS

Pet Saying—"Don't be childish."
 Pet Peeve—History
 Hobby—Reading
 Weakness—Snapping gum
 Noted for—Laugh
 Future—Bookkeeper

CLELAND DINGES

Pet Saying—"Say there!"
 Pet Peeve—Aeronautics homework
 Hobby—Reading
 Weakness—Swing music
 Noted for—Getting into trouble
 Future—Author

LORETTA DRAINVILLE

Pet Saying—"He's in the Navy now."
 Pet Peeve—People who can't keep up a conversation
 Hobby—Conversation
 Weakness—Bing Crosby
 Noted for—Good nature
 Future—Gag writer for Bob Hope

CATHERINE DRYSDALE

Pet Saying—"Honest"
 Pet Peeve—Lillian Lapane
 Hobby—Glenn Miller
 Weakness—Movies
 Noted for—Tardiness
 Future—Stenographer

MARGARET ETHIER

Pet Saying—"Gee!"
 Pet Peeve—Typing
 Hobby—Writing letters to a certain blue-jacket
 Weakness—Norman
 Noted for—Nice personality
 Future—Private secretary

VIOLA GALAWSZKA

Pet Saying—"May I help you?"
 Pet Peeve—Corny jokes
 Hobby—Cacti collection
 Weakness—Boy named Tony
 Noted for—Polish dances
 Future—Bookkeeper

JOSEPH GOMES

Pet Saying—"Get out, will ya?"
 Pet Peeve—History
 Hobby—Mechanics
 Weakness—Movies
 Noted for—Shyness
 Future—Army

ELORA GRANT

Pet Saying—"Oh Gosh! Not that."
 Pet Peeve—Biology
 Hobby—Movies
 Weakness—Chocolate cake
 Noted for—Biology
 Future—Nurse

GRACE HARTICON

Pet Saying—"Wonder if I got any mail???"
 Pet Peeve—Girls who don't act their age
 Hobby—Writing letters
 Weakness—Douglas
 Noted for—"Bunking"
 Future—Undecided

JOSEPH KRAWCZYK

Pet Saying—"Hi, Myrt!"
 Pet Peeve—Operas
 Hobby—Listening to bands
 Weakness—Ice cream
 Noted for—Dancing
 Future—Mgr. of clothing store

LILLIAN LAPANE

Pet Saying—"Oh, my Goodness!"
 Pet Peeve—Catherine Drysdale
 Hobby—Bowling
 Weakness—Blondes
 Noted for—Up-sweep hair-do
 Future—Receptionist

RITA LAVERGNE

Pet Saying—"Did the mailman come?"
 Pet Peeve—Miss Maxwell's tests
 Hobby—Dancing
 Weakness—Sailors with blue eyes
 Noted for—Writing letters
 Future—Wave

PERSONALITIES

ELIZABETH LOMBARI

Pet Saying—"How's every little thing?"
 Pet Peeve—History
 Hobby—Dancing
 Weakness—Movies
 Noted for—Smiling
 Future—Hairdresser

ALEXANDER LOMBARDO

Pet Saying—"Oh, for crying out loud!"
 Pet Peeve—McKale's jokes
 Hobby—Whistling
 Weakness—Dancing
 Noted for—Chiseling lunches
 Future—1A in the Army

JOSEPH LOPES

Pet Saying—"Who dere?"
 Pet Peeve—U. S. History
 Hobby—Taking car apart
 Weakness—Food
 Noted for—Sleeping
 Future—Airplane mechanic

BRUCE LUTHER

Pet Saying—"Holy Cow!"
 Pet Peeve—Elderly women smoking
 Hobby—Expensive pipes and tobacco
 Weakness—Blondes and blue eyes
 Noted for—Flashy clothes
 Future—Armed forces

ELIZABETH MACHADO

Pet Saying—"Is that supposed to be funny?"
 Pet Peeve—Answering letters
 Hobby—Movies
 Weakness—Holidays
 Noted for—Shyness
 Future—Stenographer

LORETTA MCKALE

Pet Saying—"Jeepers Crow!"
 Pet Peeve—Kid sister, Bobby
 Hobby—Collecting stuffed animals
 Weakness—Lemon cokes
 Noted for—Bum jokes
 Future—Hairdresser

DOROTHY MANN

Pet Saying—"What a life!"
 Pet Peeve—Bristol boys
 Hobby—Writing stories
 Weakness—Ocean Grove
 Noted for—The "Y"
 Future—Authoress

HELEN MAYOWITZ

Pet Saying—"Are you being funny?"
 Pet Peeve—Kid nephew
 Hobby—Dancing
 Weakness—Sundaes
 Noted for—Selling cafeteria tickets
 Future—Secretary

EDWARD NANS

Pet Saying—"You just aren't whistling!"
 Pet Peeve—John Barry
 Hobby—Indian lore
 Weakness—Girls
 Noted for—Smile
 Future—Merchant Marine

ANTHONY NUNES

Pet Saying—"Would you?"
 Pet Peeve—"Loud-mouthed" non-athletes
 Hobby—"Weeds"
 Weakness—Claire Roberts
 Noted for—Sports
 Future—U. S. Navy (boot)

ALEXANDRA OLSZOWY

Pet Saying—"I'll do that little thing for you."
 Pet Peeve—People "putting on airs"
 Hobby—Embroidering
 Weakness—Eating
 Noted for—Big Polish smile
 Future—Stenographer

LILLIAN PAIVA

Pet Saying—"Are you kidding?"
 Pet Peeve—History
 Hobby—Dancing
 Weakness—Sweets
 Noted for—Silence
 Future—Typist

AVIS PATTON

Pet Saying—"Oh, shut up!"
 Pet Peeve—Kid sister, Elaine
 Hobby—Movies
 Weakness—Eating
 Noted for—"Ear-bending"
 Future—Telephone operator

JAMES PEDERSEN

Pet Saying—"Don't be fantastic!"
 Pet Peeve—"Crown University" Girls
 Hobby—Indian relics, coins, etc.
 Weakness—Writing letters
 Noted for—Art
 Future—Writer

JOSEPHINE RAGOSTA

Pet Saying—"Are you kidding?"
 Pet Peeve—History
 Hobby—Bowling, skating
 Weakness—Ice cream
 Noted for—Blue eyes
 Future—Secretary

AMELIA SACCOCIA

Pet Saying—"How dumb!"
 Pet Peeve—History
 Hobby—Dancing
 Weakness—Potato chips
 Noted for—Gum chewing
 Future—Comptometrist

MARIE SALISBURY

Pet Saying—"Hey, Lu!"
 Pet Peeve—Conceited people
 Hobby—Art
 Weakness—Recordings
 Noted for—Art
 Future—Stenographer

MARY SAVIANO

Pet Saying—"Really!"
 Pet Peeve—Writing out Spanish translations
 Hobby—Dancing
 Weakness—Coffee cabinets
 Noted for—Being a twin
 Future—Nurse

THERESA SAVIANO

Pet Saying—"Isn't that awful?"
 Pet Peeve—Drawing maps
 Hobby—Piano
 Weakness—Sweets
 Noted for—Being the other twin
 Future—Secretary

SOPHIE SUMOSKI

Pet Saying—"Really!"
 Pet Peeve—History and exams
 Hobby—Sailing
 Weakness—Ice cream
 Noted for—Creating new hair-do's
 Future—Secretary

PELAGIA SIPION

Pet Saying—"Any tests today?"
 Pet Peeve—People who "put on airs"
 Hobby—Collecting post-cards
 Weakness—Movies
 Noted for—Writing letters
 Future—Undecided

HELEN TAVARES

Pet Saying—"Hush yo' mouth."
 Pet Peeve—Exams
 Hobby—Collecting doodads
 Weakness—Kid clothes
 Noted for—"Lucybell Lee"
 Future—Bookkeeper

GLORIA VALLANTE

Pet Saying—"I'm not telling you!"
 Pet Peeve—English
 Hobby—Eating
 Weakness—Playing the piano
 Noted for—"Susan Blake"
 Future—Nurse

FREDERICK WILSON

Pet Saying—"Fevvins sakes"
 Pet Peeve—Low busses
 Hobby—Appeasing G. Vallante
 Weakness—Cheese
 Noted for—Compositions
 Future—Navy



DRAMATIC CLUB

(Scene from "Ever Since Eve", l. to r. Gloria Vallante, Helen Tavares, Alexander Lombardo, Edward Nans, Joseph Krawczyk.)

"EVER SINCE EVE"

On February 11, before a capacity audience, the senior class of 1943 presented a three-act play, "Ever Since Eve." The cast was chosen by tryouts in January and the members finally were:

Mrs. Clover	Theresa Saviano
Johnny Clover	Alexander Lombardo
Mr. Clover	Frederick Wilson
Spud Erwin	Edward Nans, Jr.
Susan Blake	Gloria Vallante
Preston Hughes	Joseph Krawczyk
Lucybelle Lee	Helen Tavares
Betsy Erwin	Avis Patton
Martha Willard	Catherine Drysdale
"Cappy" Simmons	Ernest Arsenault
Henry Quinn	Bruce Luther

The plot of the comedy deals with the struggles of Johnny and his pal Spud to manage and edit the Preston High School *Penguin*, a magazine of rather dubious literary value. Johnny's girl, Susan, and Spud's sister managed to get themselves elected as assistants to give the "feminine angle." The boys heartily believed that woman's place was anywhere but on a newspaper, and after watching the troubles the girls find, we almost believe it, too. Susan's rival from the South, Lucy-belle, manages to tie up the romance situation for a while, but it works itself out in the end. So, through

a series of misfortunes, including measles, a "penitentiary offense", bankruptcy, and romance trouble, "Ever Since Eve" gave a highly appreciative audience laugh after laugh.

By dress rehearsal time on Feb. 10, everyone was worked up to a state of expectancy that was made all the more ridiculous by the mistakes made. Dress rehearsals aren't supposed to be perfect, but we hit an all time low! Who can forget Gloria leaving by the "woodshed" door with the intention of immediately reentering by the "house" door, and getting lost somewhere between?

The final production, however, made all the work well worth while. Of course, unexpected things happened, and lines were ad libbed in a manner that had the prompters in a state of feverish anxiety. Even the cast looked startled when Joe came out with "W.P.A." when "G.A.R." should have been said.

Our coach was Miss Maxwell, who, we learned early in the process of rehearsals, intended that "Ever Since Eve" should be one of the best of its kind,—or else. Fortunately, we never learned what the "or else" was. As a critic, she proved herself to be one of the sharpest, and most exacting. Looking back on it, though, we must admit that it brought results.

WAMPUM





HONOR SOCIETY

First Row: Loretta Drainville, Dorothy Mann, Gloria Vallante, Mary Saviano, Rita Lavergne, Teresa Saviano, Viola Galawszka, Helen Tavares.

Second Row: Elsie Bristow, Lillian Lapane, Lucille Daigneault, Albert Amaral, Helen Mayowitz, Alexandra Olszowy, Catherine Drysdale.

In Order of Scholastic Standing:

Lucille Daigneault	94.5	Loretta McKale	87.5
Frederick W. Wilson	93.3	Helen Tavares	87.4
Dorothy Mann	92.3	Loretta Drainville	87.3
Helen Mayowitz	92.3	Viola Galawszka	86.6
Teresa Saviano	92.0	Rita Lavergne	86.5
Elsie Bristow	91.0	Nicoletta DeRensis	86.3
Alexandra Olszowy	89.8	Catherine Drysdale	85.2
Albert Amaral	89.0	Lillian Lapane	85.2
Mary Saviano	87.5	Gloria Vallante	85.1

WAMPUM



TOMAHAWK STAFF

First Row: Ernest Arsenault, Elsie Bristow, Miss Dorothy Maxwell, Alexander Lombardo, Napoleon Besaw.

Second Row: Helen Tavares, Gloria Vallante, Marie Salisbury, Catherine Drysdale, Alice Olszowy, Nicoletta DeRensis, Lillian Lapane, Amelia Saccocia, Theresa Saviano.

Third Row: Frederick Wilson, Cleland Dinges, Antonio Nunes, James Pederson, Albert Amaral, John Barry, Joseph Bucko, Edward Nans.

Editor—Elsie Bristow

Assistant Editor—Alexander Lombardo

Chief Reporter—Lillian Lapane

Assistant Reporter—Catherine Drysdale

Sports Editor—John Barry

Assistant Sports Editor—Joseph Bucko

Humor Editor—Joseph Krawczyk

Assistant Humor Editor—Edward Nans

Poetry Editor—Albert Amaral

Art Editor—James Pedersen

Assistant Art Editor—Marie Salisbury

Business Manager—Ernest Arsenault

Assistant Business Manager—Anthony Nunes

Proof Reader—Gloria Vallante

Assistant Proof Readers—Mary Saviano, Helen Tavares

Circulation Manager—Napoleon Besaw

Assistants—Cleland Dinges, Bruce Luther

Typists—Nicoletta DeRensis, Alice Olszowy, Betty Cicerchia, Amelia Saccocia, Theresa Saviano, Elizabeth Lombardi

Faculty Advisor—Miss Dorothy Maxwell



STUDENT COUNCIL

First Row: William Hanley, John Henneberry, Miss Lucille S. Barry, Ellen Campbell, Mary Saviano.

Second Row: Amelia Saccocia, Morton Marks, Richard Oldham, Michael Primiano, Elsie Bristow, Alexander Lombardo.

LAST WILL AND TESTAMENT

(Continued from Page 40)

- | | |
|---|---|
| I, Josephine Ragosta, do hereby give and bequeath my baby stare to Nancy Luther. | I, Sophie Sumoski, do hereby give my latest hair styles to Nellie Eskiborn. |
| I, Amelia Saccocia, bequeath to Ida Abbruzzi my place at the Bristol "Y." | I, Helen Tavares, do hereby give and bequeath my technique of jitterbugging to Gloria Saviano. |
| I, Marie Salisbury, give unto Gloria Marsza-lek my position of being last in the cafe-teria line. | I, Gloria Valante, give unto any Freshman girl, the privilege of talking for Joe. |
| I, Mary Saviano, do hereby give to John Henneberry the extra five pounds that I have been trying to lose. | I, Frederick Wilson, do hereby give and bequeath my vocabulary to Manuel Silva. |
| I, Teresa Saviano, give and bequeath unto Gene Deodati my acting ability. | |
| I, Pelagia Sipion, bequeath my policy of "Staying away from men and liking it" unto Janie Januskiewicz. | We, the members of the Senior Class, do here-by give and bequeath unto the Truant Officer, a new car, to replace the one which he wore out in this past year. |

LITÉRATURE



ENGLISH

A CHILDHOOD MISCONCEPTION

As a youngster, I considered myself an outstanding child, and as I was alone in this thought, I appraised the world as I knew it, and found the fault lay not with me but the world. There was no dismay in this idea however since I happened to know that this was not the only world around. My cousin John often referred to this earthly globe as but a ball of mud and claimed that those distant pin-point stars were much larger than our earth, including houses, trees, cars, people and all.

I believed that I didn't belong to this world, but to those others, and I thought that the sooner I went there the better it would suit me.

Child that I was, I secretly wrote letters to Buck Rogers, begging him to take me out of this world, and into another. Where these letters went to, I'll never know, but it wasn't until years later that I realized fun books were only what their name implied. I also learned that this planet was the only one I would be willing to live on.

Helen Mayowitz

SILENT TALKERS

Some people talk a great deal and say very little; others talk just a little and say a great deal, but the most interesting person is the one who does not even talk and says all that he wants to.

There are two ways of silent talking, by motions and by expressions. Motioning is just like speaking. The dentist opens the door, points towards you and motions you to come. So much is said in so short a time!

Expressions are the reactions of different incidents. The salesman stops in the middle of his demonstrations, for already the expression on the customer's face says "no". A good expression-reader always gets the truth.

Motions and expressions together make up a language in which, in so short a time, so much is said and all clearly understood! If everyone could interpret silent talking there would be a better understanding of what is going on around us.

Albert Amaral

CLOSED DOORS

Closed doors are really fascinating because one never knows what strange powers that could change the pattern of a person's life lie beyond them. Many times one opens a door with a great deal of hope and expectation only to find after closing it that one's hopes have been shattered.

There is the closed door on Christmas morning. When little children quietly open it to see what is hidden behind it, it seems as though they were in another world, filled with glitter of gay-colored packages and toys large and small.

Doors of one kind or another play a most important part in our daily routine.

When one approaches a closed door, he must not lose faith, but, be hopeful, for who knows what may be beyond.

Catherine Drysdale

ON THE GENTLE ART OF
CONVERSATION

Conversation is really an easy art to master if you set your mind upon the task. You do not go to school to learn it from books, but you yourself are the teacher and your ears and mind are your books. To be a well-liked conversationalist, you must be a good listener as well as an able speaker.

There are three courses of conversation. Doing your share of talking and listening is what is called "the middle course". Talking too much and not saying enough are the other courses, and neither is very popular.

At a public gathering, people do not choose as company, persons who do not give them a chance to express their opinions or persons who expect them to do all the talking. As for the latter we would just as soon be alone, for these persons are like big dolls who have mastered the art of saying "yes" and "no".

Rita Lavergne

TWO-HEADED JANUS, GOD OF
DOORS

Many doors have been opened in this year of 1943 which had better been left closed. One of these doors is the door of War. Men

have turned barbarous and cruel in their bloody fight for existence. Men are again fighting for their own rights and freedom, and to end these wars of terror once and for all. But as long as there is greed there will be war, for people are never satisfied with what they have; in their greed they lose everything.

Perhaps Janus, in looking through the year of 1944, will open the door to things a little brighter and clearer, and close this door of sadness. For with unity and cooperation such as we have, how can we help but come out victoriously in the end?

Marie Salisbury

CHILDISH MISCONCEPTIONS

When I was a small child, like many others, I was led to believe in a person who never existed. Everybody talked about him and everywhere I went I'd see either a person dressed up like him or a picture of him. Maybe that is why whenever anybody wanted me to do something, I'd do it, because I was told he wouldn't like me if I didn't.

It was not until I was in the sixth grade that I discovered that the person I had believed in, existed only in the imagination of generations before me. My one and only consolation for being so foolishly misled is that there have been and always will be thousands of children told of that imaginary person which I believed existed. Santa Claus is the most realistic non-existing person acquainted with a child's mind.

Grace Harticon

DOES SCHOOL TRAIN FOR LATER RESPONSIBILITIES?

My title raises a question which is argued by many debaters. But on the whole you will find more people for, than against, I believe.

When a student enters high school, he chooses those subjects which will best fit him for his life's vocation. He knows he must study and concentrate. For example, if he wants to be a chemist in later life, he will probably take English, Science, Mathematics, et cetera. He will take active part in his daily assignments and try his best to learn all possible in that field.

Now, to take the negative side. Young people should take school more seriously than they do. They don't realize that for some,

high school may be the last education they can afford to receive. What they learn in those 12 years will have to suffice for their lifetime. Others take any subject which former students told them was easy or which was taught by a lenient teacher.

But the real test is in later life when these two people go out and apply for a position. Who will be more successful? The one who worked hard, chose the subjects he thought would aid him in later life or the one who just wanted to pass, even by the skin of his teeth?

Alice Olszowy

THE WINDOW

A window is a transparent door—the eye or passage-way to the outdoors. Its values are endless.

The bed-ridden child who longs to play derives great pleasure from a window by watching others play. The town snoop who delights in choice bits of gossip enjoys a questionable delight in peeking through the curtains of her windows.

The window in a broadcasting studio is interesting because it is completely sound-proof. On one side a symphonic orchestra plays, on the other an engineer in ear phones motions his signals. They seem in two separate worlds.

The most beautiful windows are the brilliantly colored ones of churches or museums, each with a story to tell. There are windows with thick iron bars over them, guarding the rooms where the insane or the criminally inclined are kept.

Finally, there is the window through which you see your last ray of sunshine. In a few minutes it seems to be filled with tear-streaked faces, and then it is only darkness.

Bruce Luther

VOLTAIRE

S. T. Tallentyre

When one writes of the great Voltaire there is little neutral ground on which to consider him. Two hundred years after he first shocked the salons of Paris, his brilliant originality still divides men into two hostile camps. S. T. Tallentyre is one of those who consider the Frenchman little short of God-sent. Yet he does not hesitate to draw in crystal detail all the faults and foibles which made Voltaire the talk of Europe for more than half a cen-

tury and have been the delight of biographers ever since. The weakness and the virtue of the book lie in this careful picturing of Voltaire, his contemporaries, and his Europe. The reader becomes very well acquainted with the man Voltaire as his household knew him, but of the man whose mind helped turn the course of history, he learns very little.

Frederick Wilson

WINDSWEPT

Mary Ellen Chase

Miss Chase is a native of Maine and is living in that state now. Her love of her home state caused her to write "Windswept." She has many other famous books to her credit among which are "This England", and "Silas Crockett".

"Windswept" is not the story of a man or a woman, but rather the story of a house and home and its effect on the lives of the families that lived in it. Carved out of the wilderness by Philip Marston in the 18th century it was lived in by different generations of Marston's right up to this present day. It was the scene of both tragedies and joys during this time because of its isolated site and complete removal from the world. It was a remarkable house, the influence of which none of the Marstons could ever escape.

I liked most of the book because I share Miss Chase's love of Maine, and her descriptions of Maine and life at "Windswept" are very alluring. My only objection is the complete lack of action.

Elsie Bristow

THE STRENGTH AND WEAKNESS OF LADY MACBETH

Lady Macbeth has a nature made up, in part, of contradictions. Her strengths are often her weaknesses and they are in continuous conflict. She is a practical woman and never without a purpose to guide her movements which she carries out with skill and directness.

She is a devoted wife, loyal and tender to her husband. She has great ambitions for him and, while it is a highly commendable trait in any wife, it is a weakness in her; its surging tide overwhelms her as it gains in momentum and crushes both her and her husband.

The same is true of her self-restraint. While it is a trait to be admired, it is also to be shunned. She keeps her emotions so pent up within her that they cause her downfall when finally they break forth.

Though she shows great tenderness for her husband and other womanly qualities, where ambition is concerned she seems without them and is strong even to the point of losing her femininity.

Lady Macbeth is indeed remarkable. While to some she may appear malignant and vicious she was not so at all. She loved her husband dearly and stood by his side at all times.

Dorothy Mann

WHO WAS MOST WICKED, MACBETH, LADY MACBETH, OR THE MURDERERS?

In the final analysis, are not all murderers equally wicked? Can such a deed as murder have any degree of wickedness? I think not. All that we can judge are the character most used to sin, the greatest provocation, the cruellest means. All that we can find is what murderer was least justified, for each having taken life he is as fully guilty as the others in the last judgment.

First of all, Lady Macbeth. There was what you might call a born murderer. Her greatest asset was her absolute lack of scruples. There is little that can daunt her. But it is more than the absence of moral qualms that makes Lady Macbeth the success she is. She is a master planner, ingenious and daring. Not only is she clever in planning but imaginative in carrying out her schemes. We cannot but admire her coolness. Perhaps most remarkable of all is her attitude after the crime is done. What an actress she is!

As for her motives they are perhaps less evident than those of Macbeth and of the two murderers. True, she was devoted to her husband, she had great influence over him, and what power he gained she would certainly have large share in wielding. But was that worth the risk of murder? Evidently Lady Macbeth thought so.

When it came to the actual act of murder Lady Macbeth was not so daring. She rather shrank from the deed although she was the perfect accomplice. Yet if she were hard put it is not likely that she would have hesitated long.

Now Macbeth. He was a good warrior on the battlefield, killing in hot blood. Executing a murder in cold blood, he did a very bad job. He had the misfortune of having a conscience. It was constantly interfering with his ambitions. He was hesitating because of it. It cursed him with visions and kept him from enjoying his ill-gotten gains. He knew murder was wrong and yet he could

not help himself. He is more to be pitied than condemned.

His motives were strong ones. Excitement and power were in his blood. His wife and the witches drove him on. Above all he wanted to be safe in his worldly position. He murdered to make himself so. He was not timid about the actual killing. It went to his head; he was cruel when he killed. But when the murder was done his blood-lust turned to horror. He was not cruel in an ordinary way.

Last of all, the murderers of whom we know much less. Their motive was revenge and according to their lights that was quite a proper thing. So we cannot judge them too harshly. They were unnecessarily cruel in their job but that, too, was the common practice of cutthroats. Perhaps they can be let off easiest for their crime.

Frederick Wilson

THE GREAT LONDON FIRE

The fire began September 2, 1666, from an unknown cause in a bakeshop in Pudding Lane, a street of wooden houses full of combustible materials. Driven by a strong easterly wind, and favored by the dryness resulting from a long period of drought and by failure in the water supply, this fire raged for six days.

The burnt area covered 436 acres, and included 13,000 houses, with St. Paul's church and almost 100 other churches, the royal exchange, the customhouse, many hospitals and libraries, and a vast number of other stately buildings; together with these, three of the city gates, four stone bridges, and the prison of Newgate were destroyed. Altogether, there were only six persons killed. The total loss of property was estimated at the time to be \$60,000,000.

The Tower was not damaged, and the Guild hall escaped with the destruction of its roof. Plans for the rebuilding of the city included numerous improvements in the street formation as well as the construction; but property proved so valuable that few of the suggested reforms were carried out, except as to building materials. Unfounded rumors claim that the origin of the fire was due to Roman Catholic incendiaries and a Monument was inscribed to that effect until 1830.

The reason for some of the confusion was the fact that the people's disobedience in following the orders of the Lord Mayor, which were to have all the houses pulled down, caused a panic. Each person was so concerned for his own safety that the city's safety did not mean a thing to him.

A paragraph from Evelyn's diary describes the situation very vividly: "The noise and cracking and thunder of the flames, the hurry of the people, the fall of towers, houses, and churches, was like a hideous storm; and the air all about so hot and inflamed, that at the last, one was not able to approach it, so they were forced to stand still and let the flames burn on, which they did, for nearly two miles in length and one in breadth. The clouds, also of smoke were dismal, and reached nearly fifty miles in length."

Some of the insolent courtiers according to Baxter were quoted as saying: "Now the rebellious city is ruined, the king is absolute, and never was king indeed till now."

A French working-silversmith maintained that he was the incendiary during an examination before the committee of the House of Commons, and was hung, later.

A medal was struck in commemoration of the Plague. God is in the center, and a comet is showering down driving on the flame. Death, in the foreground is an armed horseman. The motto of the medal is "Sic punit"—so He punishes,—and that is the generally accepted opinion.

Grace Harticon

THE PLAGUE

The June of 1665 came in with extraordinary heat. The previous winter and spring had been the driest ever known in London. On June 7th, two or three houses were marked with the sign of the plague. The houses were deficient regarding accommodations that health depends upon. Even the homes of the wealthy, although full of finery, had very little cleanliness.

The epidemic broke out on the tenth day of June and extended eastward. Nobility, and rich people from the west, filled the street with coaches, wagons, and carts, all hurrying away filled with household goods, women servants and children. The Lord Mayor's door was filled with applicants for passes and certificates of health, for without these no one would be allowed to enter a town or rest at a wayside inn. By the twenty-first of June most of the town's population was gone. Those in the country dreaded to see the Londoners come.

A panic soon took possession of the population in London. A man walked alone on the streets at night speaking to no one, but uttering the words, "Oh, the Great and the Dreadful God." The greatest blow fell on

the poor. The court fled at the first sign of the disease and few of the rich remained.

In Dafoe's narrative we see how the searchers, nurses, watchmen, and grave-diggers marched in silence through the empty streets, each bearing his wand of office. We see them entering a suspicious house, come out, and mark the door with the fatal red cross. If the sick within could pay, a nurse was left. At night the dead carts made their rounds. Some of the infected were taken to the established pest houses. By August so many had died they were buried in the daytime, the night not being sufficiently long.

As winter approached the disease began to decrease. Confidence was a little revived and a few shops were reopened.

The extent of the miseries inflicted by the Plague in London was probably diminished by the "Settlement Act of 1662". This act was for the poor but the main object was to thrust out from the parishes of the metropolis all chargeable persons occupying tenements under the yearly value of ten pounds. The poor were like foxes who were hunted and put out of the parishes with no place to go. The system of hunting the poor went on amidst the perpetual litigation of nearly two centuries, but the plague years had passed and the "years of Wonder" had come.

Catherine Auld

POETRY

FRIENDSHIP

When, in my hours of silence and of thought,
I bring back all the mem'ries of the past,
I wonder at what things this life has brought,
And why such hours of peace could never last.
I think of friends who have gone far away—
'Tis sad to lose a person from your side;
But then there's none who could forever stay,
As life is but a giant ebbing tide.
I ask that they once more can reappear

And at my side remain as yesterday;
For life is best when all good friends are near;
And best of friends are here to ever stay;
But if your face is near me, greatest friend,
My grievances are quickly at an end.

Loretta McKale

ON WAR

He hated war when but a boy of ten.
He hated war as much as anyone.
He hated war when he marched off with men.
He hated war, as now he sent his son.
He knew the dirty grime and spoils of war—
Two years across the sea you don't forget.
He knew because he'd seen all that before,
And yet he sent his son with small regret.
He knew too well the trials that were in store,
Yet he was glad his son could do his part.
He knew that he might see his boy no more
And yet deep down inside, within his heart,
He hated war, but still he'd rather see
His son shot dead, than lose his liberty.

John Barry

WONDERING

I wonder why in life we hope and pray
For things which others, not ourselves, possess,
And why we care not what dear price we pay
To meet these hopes and prayers with success;
And yet when once we have them tight in hand—
These precious things our very own to hold,
They mean no more to us than yellow sand
Would mean to one surrounded with his gold.
Do you know why we want that we have not,—
The wealth of friends, the love that two can find,
Or why we aren't contented with our lot
But look to joys and loves of all mankind?
Now I have found that this is always true:
It's not as fine to have as to pursue.

Dorothy Mann



FRENCH

L'IMPORTANCE DE LA LANGUE FRANÇAISE

Aujourd'hui plus que jamais la langue française est d'une grande importance. C'est une langue presque universelle. C'est la langue maternelle de plus de 60 millions, la langue coloniale de 83 millions et la langue secondaire et langue de culture d'à peu près 50 millions à travers le monde. A peine existe-t-il un coin où une personne puisse voyager sans trouver une trace de la culture française. Et la France n'a-t-elle pas répandu un peu partout ses idées, ses missions et sa civilisation? N'a-t-elle pas donné de grands savants, d'illustres gens de lettres tels que les Pasteur, les Curie, les Racine et les Hugo?

Bien que la France soit écrasée et qu'il n'existe aucune communication avec elle, les Français d'Amérique et les amis de leur langue ont vu apparaître les maisons d'édition de langue française pour satisfaire les goûts intellectuels. Le Canada français est à la tête de ce mouvement de propagation de l'édition française en Amérique. A New York se trouve la Maison Française, libraire-éditeur, très renommée.

Nos écoles et nos collèges continuent l'enseignement du français aujourd'hui plus que jamais à cause de la crise actuelle. Comme langue militaire, elle est seconde à toute autre. Lors de l'invasion de L'Afrique du Nord, le Président des Etats-Unis en a eu recours pour adresser la parole et communiquer aux français que les Américains venaient à leurs secours. Les soldats qui sont envoyés ici et là dans plusieurs parties du monde, sont certains de trouver que les Français les y ont précédés et que la connaissance de la langue française est d'une grande utilité. Que ce soit en Europe, en Afrique, dans le Sud de l'Aise, aux îles avoisinant l'Australie, et même aux îles le long des côtes de L'Amérique du Nord et de L'Amérique du Sud, la langue française est parlée.

Bien que la France ait été envahie et vaincue physiquement, la langue française ne dis-

paraîtra ni en France ni dans ses colonies. La guerre, ou le changement de gouvernement, ne supprime pas une langue. Le Canada français, qui a conservé sa langue après plus de trois siècles, n'en reste-il pas une preuve vivante? En Alsace-Lorraine, l'ennemi croit avoir réussi à la faire mourir en détruisant tous les volumes français, en déportant des milliers de personnes, et en remplaçant l'enseignement français par celui de l'allemand. Au contraire la langue survivra. Sous la cendre demi-éteinte, la langue française ressuscitera plus belle que jamais pour ne plus s'éteindre et elle sera sur toutes les lèvres des Alsaciens et des amis de la langue française.

JAMES PEDERSON, *Senior*

LA FRANCE DE 1943

La France d'hier était un pays où la nourriture était en abondance. Tout le long des rues il y avait le rire et la jubilation. Mais aujourd'hui il n'y a pas de rire; il n'y a même pas de désir de rire ou d'être joyeux, surtout pour les enfants qui meurent lentement de faim. Il n'y a que le désespoir dans ces estomacs vides.

Le jour viendra, un jour pas trop loin, quand ces braves gens riront encore. Ils chanteront, ils riront et se réjouiront en semant les graines dans les champs maintenant ravagés par la guerre.

Beaucoup de français ne seront plus en France lorsque la paix sera rétablie puisqu'ils se seront évadés pour les pays libres et les colonies françaises. Reviendront-ils reprendre encore la culture et le commerce où ils avaient cessé? Il y aura beaucoup de prisonniers en Allemagne dans les camps de concentration et de travail. Y resteront-ils quand la paix viendra? Ou mourront-ils avant, et ainsi ne reverront-ils jamais plus leur patrie?

Il faut à tout prix que les Alliés arrivent à temps afin que ces millions de gens qui meurent de faim ne périssent point, mais plutôt qu'ils se joignent aux Nations-Unies et aident à libérer leur patrie, La France, et

tous les autres pays voisins qui sont sous le joug allemand.

RAYMOND WHALON, *Junior*

TOULON

Le sacrifice à Toulon ne sera jamais oublié! Parce que la France était sous le joug allemand beaucoup de personnes ignoraient l'esprit français. Ils croyaient que la France était morte et ne devait plus ressusciter. Ce n'était pas vrai. Ce qui s'est passé à Toulon a prouvé que la France est déjà ressuscitée.

Les hommes braves qui sont restés immobiles à leur postes tandis que leurs navires coulaient à fond par les explosifs, en pleine gloire, étaient calmes et courageux. Ils sont morts afin que le monde sache que la France vit encore et que son esprit ne peut être éternellement emprisonné.

Ce fut une étrange victoire, celle-ci à Toulon. Il n'y eut ni combat, ni bombes, ni torpilles. Mais ce fut une grande défaite pour l'Allemagne et une glorieuse victoire pour les Alliés. Le résultat de cette action a élevé l'âme du peuple qui combattait afin de donner à la France une liberté plus profonde et éternelle. Les patrouilles allemandes gardaient les approches du port; impossible donc la fuite de la flotte française. A dix heures en ce jour inoubliable, plus de 60 beaux navires avec leurs capitaines et leurs marins au visage énergique disparurent engloutis par les eaux. Ceci ce passa en face des Allemands.

Le poème célèbre de Victor Hugo, *Oceano Nox*, semble rappeler en 1943, pour tout le monde, la bravoure et le courage farouche des hommes de la Marine française qui sont ensevelis avec leurs navires au fond de la Méditerranée à Toulon.

OCEANO NOX

1.

Oh! combien de marins, combien de capitaines

Qui sont partis joyeux pour des courses lointaines,

Dans ce morne horizon se sont évanouis!
Combien ont disparu, dure et triste fortune!
Dans une mer sans fond, par une nuit sans lune,
Sous l'aveugle océan à jamais enfouis!

2.

Combien de patrons morts avec leur équipages!

L'ouragan de leur vie a pris toutes les pages,
Et d'un souffle il a tout dispersé sur les flots!
Nul ne saura leur fin dans l'abîme plongée,
Chaque vague en passant d'un butin s'est chargée;

L'une a saisi l'esquif, l'autre les matelots!

Qui ose dire maintenant que la France est écrasée? Qui peut douter de sa résurrection lors de la restauration de la liberté à la fin de cette guerre? Aucun envahisseur, aucun conquérant peut détruire l'âme de la France glorieuse.

Aussi longtemps qu'il y aura des hommes sur cette terre et qu'ils auront du cœur, ce sacrifice et cet exploit le plus hardi de notre époque sera à jamais conservé pieusement.

SHIRLEY GARDINER, *Junior*

PENSÉES

La simplicité, dit-on, vaut mieux que la modestie. Mais que d'assurance il faut pour être simple!

—ANDRE SIEGFRIED

C'est un trait profond de caractère que d'arriver toujours le premier ou le dernier.

—ANDRE SIEGFRIED

Les grands peuples vivent par les idées.

—MADAME DE BIRARDIN

Tout le monde se plaint de sa mémoire, mais personne se plaint de son jugement.

—LA ROCHEFOUCAULD

L'imprimerie est l'artillerie de la pensée.

—RIVAROL

Il faut faire, pour valoir quelque chose en ce monde, ce qu'on peut, ce qu'on doit et ce qui convient.

—RIVAROL

SPANISH

El Español

En el estudio del español debemos aprender de los costumbres y de la historia de los españoles y de su país, la España. Junto con la gramática hace el estudio de la linda lengua, muy interesante. Tenemos que estudiar los verbos, adverbios, adjetivos, etcetera y también aprender a conjugar los verbos. Si gustamos de la lenguaje no es muy difícil.

En la historia del nuestro país, América, se pueden hallar muchos nombres de españoles que han hecho mucho para nosotros y nuestro país. Algunos eran descubridores y otros, conquistadores.

Los españoles son muy agradables y buenos. Quieren hacer todo lo que pueden para otros. Su vida es muy serena. Casi todas las casitas tienen patios llenos de flores y alrededor del patio enredaderas bonitas.

Después de estudiar de todas estas cosas nosotros queremos ir a visitar este bella país y vivir allá toda la vida.

Clara Marie Barboza

La Ciudad de Panamá

La antigua ciudad de Panamá era fundada por Pedro Arias de Avila en el año 1519, fue la segunda población europea establecida en el continente americano, siendo Veracruz la primera. Aquí tenía su sede la primera Real Audiencia española, que durante los años gobernaba de América las posesiones del trono de España en el Centro y La América del Sur.

Luego en el año 1671, vinieron los piratas ingleses bajo el mando de Sir Henry Morgan, que saquearon y arrasaron la población. Fue abandonado el sitio y donde hoy está situado el Panamá moderno se construyó una nueva urbe en 1673.

Después de la liberación de La América del Sur, hasta el año 1903, el istmo fue un departamento de Nueva Granada o Colombia. En aquel año se negó Colombia a ceder a los Estados Unidos el territorio istmeño necesario a la construcción de un canal.

Con esto, los istmeños se declararon en

rebelión contra Colombia, y alentados por los Estados Unidos, sobre todo por el entonces presidente Teodoro Roosevelt, consiguieron su independencia. La nueva República de Panamá cedió al gobierno norteamericano el derecho de construir el canal dentro de una zona por la cual recibieron los panameños 10 millones de dólares y una cantidad anual de un cuarto de millón. Colombia recibió una indemnización de 25 millones. A los sucesores de Ferdinand de Lesseps, ingeniero francés que empezó en 1882 la construcción de un canal aquí y fracasó en su esfuerzo; pagó la Unión 40 millones por las obras no terminadas. El canal mismo, abierto en 1914, costó un total de 526 millones de dólares.

Fernanda Paiva

Comida por Teléfono

Un ingenioso neoyorquino que se ausentaba de la ciudad por unos días, no queriendo viendo que molestar sus amigos dándole el encargo de alimentar el pez tropical que era para él un tesoro, inventó un sistema muy sencilla por medio del cual se valdría del teléfono a larga distancia para proveer la pecera.

Hizo una cuchara de cartón con un largo mango y practicó en ella unos cuantos agujeritos que la convirtieron en una especie de criba. Quitó después la cubieta del teléfono y ligó con un alambre el mango de la cuchara al martillete de la campanilla, llenó la cuchara con comida para los peces, dejó la pecera en el suelo debajo del teléfono con la cuchara balanceándose sobre el agua y se fue de la ciudad tranquilamente.

A unos trescientos kilómetros de distancia hizo una llamada a su propio teléfono, oyó que nadie respondía, e imaginó muy complacido como caía suavemente en el agua la ración de veinticuatro horas para su pez, por efecto de la vibración del martillete de la campana. El mecanismo funcionó día tras día y el pez lo pasó maravillosamente.

Jane Jaworski

ATHLETICS



WAMPUM



FOOTBALL

First Row: Lawrence Urban, Edward Nans, Joseph Lopes, Bernardo Rebecchi, Roger Higgins, Capt. Alexander Lombardo, Raymond Pelland, Waldron Huftalen, Antonio Nunes, James Keyes, Edward Polak.
 Second Row: Mgr. Harry Redfern, Benjamin Coccia, Coach Norman Urban, Mgr. John Henneberry.

SQUAD

Varsity Line-up

Lawrence Urban	L.E.
Roger Higgins	L.T.
Michael Annunziata	L.G.
Waldron Huftalen	C.
Joseph Lopes	R.G.
Edward Nans	R.T.
Raymond Pelland	R.E.
Alexander Lombardo (C.)	Q.B.
James Keyes	L.H.B.
Antonio Nunes	R.H.B.
Edward Polak	R.B.
Manager—John Henneberry	
Asst. Manager—Harry Redfern	

Substitutions

End:
 Joseph Bucko, John Boulanger

Tackle:
 Milton Masse, Bernardo Rebecchi

Guard:
 Benjamin Coccia

Center:
 William Saviano

Backs:
 Michael Primiano, Joseph Smus, Joseph Silva,
 John Burns, Alfred Charette

SCHEDULE

Burrillville-Warren	39-0
Classical-Warren	25-6
De La Salle-Warren	31-0

East Greenwich-Warren	0-6
Barrington-Warren	0-13
Bristol-Warren	24-0

FOOTBALL

Although our football squad won only two games this fall we played some excellent ball, and we and our new and able coach, Norman Urban, deserved a far better fate. The squad was small, and few of the boys had any varsity experience, yet several of the referees remarked that we had one of the "scrappiest" teams they had seen all year.

In a pre-season game we went to the Hope field and met the Class A contender, Classical High. For the first half of this game we played the big boys on even terms, the score at half time being 7-6 in favor of Classical. Our tally came on a beautiful 25 yard run by Jimmy Keyes. A big upset seemed possible. However, our lack of reserves on this scorching hot day, and the three teams of our opponent finally wore us down and it was Classical which went on to a 25-6 victory.

Injuries during the next two weeks plus the fact that we were playing two of the league's best teams forced us to drop our next two games to Burrillville and De La Salle Academy.

Then on a brisk Friday afternoon at the East Greenwich field we scored our first victory of the season. Cleanly outplaying the Academy boys all afternoon we had to wait until the fourth quarter before putting over the winning score. Keyes and Polak led a Warren drive that carried to the East Greenwich 3 yard line. From there, Captain Lombardo plunged over to give us a 6-0 victory.

Next came the game we were all waiting for—Barrington High. They upset us in '41 and this year we vowed to return the favor. For three and one half quarters the teams battled on even terms, but, with only 2 minutes to play, and Warren in possession on her own 20, the storm broke. Captain Lombardo called a secretly practiced play saved for just an occasion. The ball was centered to Polak, who gave it on a reverse to Keyes, who in turn gave it to Urban coming around from left end. Zip then threw a long pass to Bucko, our other end, who had sneaked in back of

the Barrington safety man. Joe made the catch and easily outraced his pursuers to the goal and six points. Keyes converted. Lopes intercepted a pass and ran it back for a touchdown, only to have it called back. However, we walked off the field well satisfied with a glorious 13-0 victory to our credit.

We closed out our season on Armistice Day by losing to Colt Memorial before 2,000 onlookers at Burrs Hill Park, 24-0. We matched Bristol in everything but power, and that we just didn't have. Our line couldn't quite hold the powerful Colt backs and we gave up one touchdown in each period. By virtue of our passing attack and some nice running by Keyes, we threatened the Bristol goal line several times and ended the game with possession of the ball in the shadow of the Colt goal posts.

A SALUTE TO THE SENIORS

With the final whistle of the Bristol game five Seniors closed out their football careers at Warren High.

Our captain, Gal Lombardo, heads this group. Gal called the signals, blocked, and also when needed carried the ball, as witnessed by his game winning touchdowns against East Greenwich. A good leader, Gal.

Joe Lopes and Ed Nans, Jr., combined on the right side of the line to make that a well fortified sector. Few runners got by the slashing, driving type of defense put up by these two boys. Their aggressiveness and spirit will be sorely missed next season.

Tony Nunes alternated with Primiano at halfback all season. When Tony tackles a man he stays tackled. Being a very fast man he is also a good runner and blocker.

Joe Bucko shared right end with Raymond Pelland. He caught the game-winning pass in the Barrington game and gave a good account of himself all year.

Now the season is over and this probably will be the last season of football many of us will ever play. The next team we play for will be the biggest and best in the world, the United States Armed Services. In our practicing of football we have learned discipline, coordination, and physical development. All these will help when we enter this vast new world.

We wish to express our appreciation to our Coach for wise and patient guidance through this year of sports.

WAMPUM



BASKETBALL

First Row: Alfred Charette, James Keyes, Gene Diodati, Joseph Smus.

Second Row: Roger Higgins, Lawrence Urban, Co-Captain Antony Nunes, Co-Captain Ernest Arsenault, Alexander Lombardo, John Barry.

Third Row: Manager Napoleon Besaw, John Burns, Tony Mello, John Seymour, Coach Norman Urban, John Heneberry, Edward Nans, Joseph Silva, Assistant Manager Alvin Heuberger.

SQUAD

Names	Positions	Games Played	Points Scored
Ernest Arsenault	L.F.	18	208
Joseph Silva	R.F.	16	82
Lawrence Urban	C.	16	121
Alexander Lombardo	L.G.	18	43
Antony Nunes	R.G.	18	94
Antony Mello	F.	8	18
John Barry	F.	5	0
John Heneberry	C.	10	8
Roger Higgins	G.	16	8
John Burns	G.	6	5
Joseph Smus	F.	0	0
James Keyes	F.	7	6
John Seymour	C.	1	1
Alfred Charette	G.	1	0
Edward Nans	G.	0	0

SCHEDULE

Warren-Alumni	44-34	Warren-East Greenwich	35-31
Warren-St. Andrews	17-51	Warren-So. Kingstown	38-48
Warren-Alumni	45-62	Warren-No. Kingstown	36-41
Warren-Sacred Heart	31-51	Warren-Cumberland	22-32
Warren-St. Andrews	29-53	Warren-Coventry	2-0
Warren-Barrington	28-51	Warren-Sacred Heart	21-36
Warren-No. Providence	35-47	Warren-Barrington	22-36
Warren-Bristol	27-38	Warren-North Providence	31-49
Warren-R. I. Deaf	59-18	Warren-Bristol	28-52

BASKETBALL

We had a rather up and down season this year in basketball. We started off with prospects rather bright for a fairly successful year. Coach Urban drilled the boys on the long passing type of basketball and in our first game we used this system to good advantage by defeating a scrappy Alumni squad by the score of 44-34. In this game the starting five of Nunes, Urban, Arsenault, Barry and Lombardo played the entire game and turned in some fine basketball. Arsenault, Nunes, and Urban did most of the scoring while Lombardo and Barry set up the plays well and did great work on the defense.

Before our next game came a two week vacation and try as they might the boys couldn't get back in shape quickly enough to face a strong St. Andrews team. We lost that game and from then on, right through the entire season, the boys never were able to click as they had that night against the Alumni.

After that we went up one week and down the next. However, let it be said that in the games we lost, the boys fought just as hard as ever and they gave their all, even in defeat.

In our third game we faced a widely different Alumni Club than before. This time the team was composed mainly of former Warren stars who were in the service and had not participated in the first game. Some of these names should bring back fond memories: Duke Abbruzzi, Slim Correia, Beany Ryan, Ben Ferazzano, Leger Morrison, Nick Cariglia and Joe Krawczyk. These stars pulled away to an early lead but by half time our boys had crept to within one point of them. However the Alumni possessed a bit too much height and experience and they were able to finish up with a 62-45 victory to their credit.

We then had to wait five games before breaking into the victory column again. During this spell we lost league games to Sacred Heart, Barrington, North Providence and Colt; and also a practice game to St. Andrew's.

Out of these five games we played our best ball against Bristol. They were undefeated and leading the league when they came here and they anticipated an easy victory. They got their victory but it was far from easy.

For a great part of the first half Warren led their arch rivals, and half time saw Bristol leading by only one point. The second half was still faster and here again our lack of height played a dominant factor in Colt's pulling away to a 38-27 victory.

Then followed two victories over R. I. Deaf and East Greenwich. The Deaf game found us hitting a near two-point-a-minute clip as we coasted to a 59-18 triumph. The East Greenwich team however proved to be of much sterner stuff and we had to come from behind to edge out this fighting club by a 35-31 score.

Against North and South Kingstown we continued our brand of fine play and in each game our opponent was forced to come from behind to top us. Cumberland too had rough sledding for one half, but they too finally came out with the higher score.

Coventry, having dropped basketball after the season had begun, was forced to forfeit their game to us.

Our fine play left us for a week or so and we were forced to drop games to Sacred Heart, Barrington, and North Providence, by larger scores than should have been the case.

We closed out our season at Colt's gym and we gave the Class C champs a whale of a game before losing it by the score of 28-52.

A SALUTE TO THE SENIORS

Four Seniors, all of whom have played three seasons on the team, closed out their Basketball careers in the final game at Bristol.

Tony Nunes, our Co-captain this year, has been undoubtedly the most valuable man on the squad. Ordinarily a forward, and a high scoring one at that, Tony gave up his forward position and played guard when he was needed there. This may have pulled down Tony's points for the year but it shoved up our opinion of him for all time.

Ernie Arsenault, our other Co-Captain, was our stand-out scorer and in fact his 208 points for the year ranks him high among the scorers of the State.

Gal Lombardo finished his second year on the varsity by being our offensive guard. Gal's long shots spurred on many a Warren rally and his fine play in the East Greenwich game paved the way for our victory.

John Barry in his second year on the squad, teamed up with Gal at guard this season. Johnny was our defensive guard and he gave his all in every game he played.

WAMPUM



BASEBALL

Front Row: Albert Sevigny, Joseph Silva, Antonio Nunes, Carl Goff, Joseph Bucko, Anthony Mello, John Burns, Coach Urban.

Second Row: Edward Nans, Mgr., Henry Soares, Roger Higgins, Bruce Luther, John Barry, Edward Krawczyk, Gregory Incollingo, William Monahan, John Henneberry, Asst. Mgr. John Seymour.

SQUAD

Roger Higgins	P.
Edward Polak	C.
John Henneberry	1b.
Anthony Mello	2b.
Lawrence Urban	3b.
Joseph Bucko	S.S.
Albert Sevigny	L.F.
Antonio Nunes	C.F.
Joseph Silva	R.F.

William Monahan	P.
John Burns	I.F.
Alfred Charette	I.F.
John Barry	O.F.
George Wakem	O.F.
Gregory Incollingo	O.F.
John Krawczyk	O.F.
Manager: Edward Nans	
Assistant Manager: John Seymour	

SCHEDULE

Cranston (Practice)
Pawtucket East (Practice)
Pawtucket East (Practice)
East Providence (Practice)
Durfee High (Practice)
Cranston (Practice)
Colt (League)

Barrington (League)
Mt. St. Charles (League)
Durfee (Practice)
Burrillville (League)
Woonsocket (League)
St. Raphael (League)
Colt (League)
Barrington (League)

WAMPUM



CHEERLEADERS

First Row: Annette Lessard, Eleanor Smus, Elena D'Arezzo.

Second Row: Eleanor Abbruzzi, Jacqueline Pattie, Muriel Maddox, Claire Drainville, Helen Tavares.

LETTER AWARDS 1942-43

Football

1	Capt. A. Lombardo	10	L. Urban
2	E. Nans	11	E. Polak
3	J. Lopes	12	J. Keyes
4	A. Nunes	13	M. Masse
5	J. Bucko	14	J. Smus
6	M. Primiano	15	R. Higgins
7	W. Huftalen	16	B. Rebecchi
8	M. Annunziata	17	Mgr. J. Henneberry
9	R. Pelland		

Basketball

1	Capt. A. Nunes	7	J. Keyes
2	Co-Capt. E. Arsenault	8	A. Mello
3	A. Lombardo	9	R. Higgins
4	J. Barry	10	J. Silva
5	L. Urban	11	J. Henneberry
6	J. Burns	12	Mgr. N. Besaw

Baseball

1	Capt. J. Bucko	7	R. Higgins
2	A. Nunes	8	J. Silva
3	E. Polak	9	J. Henneberry
4	L. Urban	10	A. Seigny
5	A. Mello	11	Mgr. Ed. Nans
6	J. Burns		

Boosters

Rebecchi & Souraty
 Goff & Rubinstein
 Gorden Guilbeault
 Butch Lombardo
 Smitty
 Donald Lescault
 Mrs. Henry Averwood
 Elizabeth Lombardi
 Mort Marks
 Claire Beauparlant
 Mr. and Mrs. Arthur Beauparlant
 Alfred J. Roy
 Pfc. Wilfred L. Proulx
 Leo Proulx
 Mr. and Mrs. Lester Dinges
 Pvt. Wilfred Marchand
 Lindon Alderson, U. S. C. G.
 Corp. Lester Burdge
 Corp. Mario "Abbie" Abbruzzi
 Corp. Louis "Duke" Abbruzzi
 Pvt. John L. Abbruzzi
 Louis Primiano, U. S. Co. G.
 Pvt. J. C. Jaworski
 William Vargas, U. S. Navy
 Lt. Frances F. Olszowy, U. S. A. A. C.
 Pearl Kirklewski
 Marcia Des Lauriers
 Jeannette and Kitty
 Lorraine and Bella
 Geno Diodati
 Johnny Lavey
 Gabrielle Paquin
 Walter S. Polak
 Oliver Lessard
 Thomas Murphy
 Lois and Ruth
 Louis DiSano, Jr.
 Mrs. Edward Nans
 Mrs. Grace Patton
 Mrs. Jennie Saviano
 Mrs. Alfred J. Ratier
 Mrs. Francis Cavanaugh
 Mrs. Margaret McKale
 Mr. George Patton
 Mr. Antonio Saviano
 Mr. John F. Barry
 Mrs. John F. Barry
 Mr. Vincent Smith
 Anne Barry

Mr. William Keepe
 "Joe"
 George Higgins
 Connie Maxfield
 Mr. Kelly
 Charlie H. Whittum
 Mr. John Gormally
 Richard H. Maxfield
 Rose R. Supinski
 "Esa's"
 Marguerite's Shoppe
 Dr. M. A. Denby
 Mrs. Mary Healey
 Mrs. Edward Maguire
 Mr. and Mrs. Medause Lapane
 Mr. and Mrs. Drysdale
 Donald Muccino
 Mr. William Barry
 Angie Laflamme
 Ralph P. Martone
 Ferdinand DeRensis
 Carl DeRensis
 Truant Officer A. Vitullo
 Dina Martone
 "Smoky"
 Mrs. Josephine Saccocia
 Fred Jannito
 George Edward Gempp, Jr.
 Bobby McKale
 Wilma Steinwachs
 Frank "Curley" Costa
 Donald Lachance
 Ellen and Muriel
 Barbara E. Turner
 Casey and Marge
 Mary Squillante
 Mary K. Vera
 Rosetta Caisse
 John Little
 Jerry Bouffard
 A Friend
 Joe Silva
 Claire R. and Lefty
 The Saint and Big Ben
 Anthony R. Travis
 "Arnie"
 Harry Redfern
 Althea LaRoche
 Helen Maria Tavares

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Bernice and Jacqueline
Olga Paiva
Anna da Rosa
"Arturo"
A Friend
Bernice Lapan
Patricia Coreiro
Wilhelmina McSoley
Betty Cicerchia
Elena and Jackie
Annette and Mary
Mary and Margaret

Alexandera Olszowy
Steve Little
Sgt. John Krawczyk
Pat Pascale
Sophie and June
Ernest L. Hoar
E. Smus and K. Maddox
Pvt. J. A. Sweet
"Ripper"
Bob Keller
Pauline Bouffard
Cle and Bob

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